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THE NEGRO IN THE UNITED STATES

THE NEGRO IN THE UNITED STATES

A Selected Bibliography

Compiled by DOROTHY B. PORTER

Librarian of the Negro Collection, Howard University

LIBRARY OF CONGRESS • WASHINGTON • 1970

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PREFACE

The career of Daniel Alexander Payne Murray, who served as a member of the staff in various capacities "up to an assistant librarian" from 1871 to 1922, is a natural starting point for a discussion of Negro materials in the Library of Congress. While serving in his first position in the Library, as a personal assistant to the Librarian, Ainsworth R. Spofford, Mr. Murray undertook the systematic study of "the origin and historical growth of the colored race throughout the civilized world," which he hoped would result in an encyclopedic history of his race. Almost 30 years later, he was chosen by Herbert Putnam, then just beginning his career as Librarian, to respond to a request from Ferdinand W. Peck, Commissioner General of the United States to the Paris exposition of 1900, that a collection of books and pamphlets by Afro-American authors be made a feature of the American exhibit at the exposition. Within a period of 2 weeks, Mr. Murray prepared a preliminary list of 223 works written by 152 Negro authors. The purpose of this list was to aid in securing a copy of "every book and pamphlet in existence, by a Negro Author, the same to be used in connection with the exhibit of Negro Authorship in the Paris Exposition of 1900, and later placed in the Library of Congress."

It was soon discovered that, owing to Dr. Spofford's foresight, the Library of Congress was "uncommonly rich in such books and pamphlets," but "no little difficulty was encountered then and subsequently in identifying them." By the time the world exposition at Paris opened in May 1900, however, Mr. Murray had located 1,100 titles written by Negro authors, of which about 500 were forwarded to the exposition. Thomas J.

Calloway, special agent for the U.S. Commission at the exposition, wrote that "the most creditable showing in the exhibit is by Negro authors collected by Mr. Daniel Murray of the Library of Congress."

After the close of the Paris exposition, Mr. Murray continued to collect works by Afro-American, Afro-European, and West Indian authors and to amass a varied collection of Afro-Americana. At his death in 1925, the Library of Congress received by provision of his will a unique collection of some "1,448 volumes and pamphlets, 14 broadsides, and 1 map, with the idea that it should form part of the material especially selected by him for exhibit purposes." The books that had been sent to the Paris exposition were kept together upon their return to the Library. This small collection, along with Mr. Murray's bequest and a few volumes presented to the Library by Mrs. Anna Murray after her husband's death, became the "Colored Author Collection." Many of the titles have since been cataloged and added to the general collections.

The *Preliminary List of Books and Pamphlets by Negro Authors, for Paris Exposition and Library of Congress* (1900), compiled by Daniel Murray, appears to have been the first effort on the part of the Library to draw attention to works by and about Negroes.

In 1906 Appleton Prentiss Clark Griffin, chief of the Division of Bibliography, directed the compilation of a *Select List of References on the Negro Question*, published by the Library. It contained entries for 232 books and 286 periodical articles published during the period 1879-1906. The Library also published in the same year a *List of Discussions of the Fourteenth and Fifteenth Amendments*, which comprised 103 entries. Both bibliographies included titles relating primarily to Negro suffrage and the Negro in the South and were compiled to "meet requests by letter upon topics of current interest."

In 1940, for the 75th anniversary of the proclamation of the 13th amendment to the Constitution of the United States, which abolished slavery, the Library prepared and issued a bibliography of its special materials on the Negro. In connection with this anniversary, the Library also mounted an exhibition of books, manuscripts, and works of art and arranged a series of concerts. The festival of music and the exhibits that opened on December 18, 1940, vividly presented the contribution of the American Negro to American culture.

Without question both scholars and the general public are aware that the Library of Congress has extensive holdings on the Negro, not only printed books and periodicals but also manuscripts, music, prints, photographs, motion pictures, and sound recordings. This awareness is reflected in the steady flow of requests for bibliographies and other guides to Negro studies that the Library receives. The factors that stimulate such requests are rooted in the national—indeed, the worldwide—interest in the

American Negro which recent social and cultural events in this country have intensified. For many years the Library has responded to this interest by issuing from time to time typed lists relating to various aspects of Negro life.

The mounting interest in Negro history and culture, manifested particularly by the introduction of courses in these subjects in high school, college, and university curricula, has given rise to a demand for lists of books that can be used to support such studies. The present bibliography is designed to meet the current needs of students, teachers, librarians, researchers, and the general public for introductory guidance to the study of the Negro in the United States.

This bibliography is selective rather than exhaustive. Among the topics covered are the urban Negro, relations between the races, discriminatory practices in all areas, and efforts to obtain political and economic freedom, as well as the education and cultural history of the Negro, his religious life, the social conditions under which he lives, and his historical past. Included are works depicting the lives of outstanding Negroes—abolitionists, fugitive slaves, educators, civil rights leaders, scientists, journalists, religious leaders, artists, athletes, and literary figures.

The selection of many of the titles, especially in the fields of literature and history, was based on the frequency of requests for particular works in large library collections on the Negro and on their inclusion in the numerous bibliographies and reading lists now being compiled for use in junior colleges, colleges, and universities. In addition, bibliographic lists and essays appended to such works as *From Slavery to Freedom*, by John Hope Franklin; *North of Slavery*, by Leon F. Litwack; *The Burden of Race; a Documentary History of Negro-White Relations in America*, by Gilbert Osofsky; *The Negro in the Civil War*, by Benjamin Quarles; *The Black Power Revolt*, edited by Floyd B. Barbour; and *The Negro in the United States*, by E. Franklin Frazier, were consulted. Use was also made of previously published bibliographies such as Monroe Work's *Bibliography of the Negro in Africa and America* and Erwin A. Salk's *A Layman's Guide to Negro History*.

While some books written especially for children and young people are included, and some of the other publications cited are well adapted to their use, no systematic effort was made to represent material of this type. Lists such as Miles M. Jackson's *Bibliography of Negro History & Culture for Young Readers* may be used as guides in this field.

Identification of writers by race has not been attempted except in the section on fiction, which lists only novels and short stories written by representative Negro authors. While the writings of white novelists are not cited, the importance of the treatment of Negro characters and the educational, moral, and artistic value of works by such authors as Howard Fast,

William Faulkner, Harper Lee, Du Bose Heyward, Julia Peterkin, Lillian Smith, Harriet Beecher Stowe, T. S. Stribling, and Mark Twain are undisputed. Apart from fiction, the publications of both white and Negro writers are included throughout the bibliography.

The compiler gratefully acknowledges the invaluable editorial assistance of Mary Jane Gibson, assistant head of the Bibliography and Reference Correspondence Section, General Reference and Bibliography Division, Library of Congress. Miss Gibson also prepared the index. The compiler wishes to express her appreciation as well to Ruth S. Freitag, head of the Bibliography and Reference Correspondence Section, for helpful suggestions and for assistance in indexing and proofreading, and to Robert H. Land, chief of the General Reference and Bibliography Division, for emphasizing the need for the bibliography and offering encouragement while the work was in progress.

Dorothy B. Porter

April 1969

CONTENTS

- vii Preface
- xi Note to the User
- xii Key to Symbols

BIBLIOGRAPHY

- 1 Reference Sources
 - 1 *Bibliographies, Guides, Indexes*
 - 11 *Encyclopedias, Biographical
Dictionaries, Annuals*
- 15 Art
- 19 Biography and Autobiography
 - 19 *Collective*
 - 27 *Individual*
- 50 Civil Rights
- 61 Cookery
- 63 Economic Conditions
 - 68 *Business*
 - 70 *Employment*
 - 79 *Housing*

87	Education
108	Entertainment
110	Folk-Lore and Folk-Tales
117	History
130	<i>Slavery</i>
142	<i>Reconstruction</i>
150	Legal Status
154	Literature
154	<i>History and Criticism</i>
158	<i>Anthologies</i>
161	<i>Essays and Addresses</i>
168	<i>Fiction</i>
184	<i>Humor</i>
184	<i>Plays</i>
187	<i>Poetry</i>
195	Medicine and Health
200	Military Service
206	Music
213	Organizations
217	Politics
226	Press
228	Race Relations
242	<i>Riots</i>
246	Regional Studies
258	Religion and the Church
265	Social Conditions
271	<i>Children</i>
273	<i>Crime and Delinquency</i>
275	<i>Family</i>
277	Sports
279	Index

NOTE TO THE USER

Scope. The emphasis of this bibliography is on recent monographs in the collections of the Library of Congress, although a number of important older works, a few periodicals, and several titles from the holdings of other American libraries are included.

Arrangement. Entries are arranged alphabetically by author under broad subject headings that reveal the Negro's part in numerous aspects of American life, culture, and history. An index of names and subjects is provided.

Annotations. Entries have been given brief annotations where clarification seemed necessary. Because of the increasing importance for the building of library collections of scholarly reprints of long unavailable classics in Negro literature and history, indication of reprint editions has been made where possible.

Call numbers and location symbols. Location of items is indicated either by a Library of Congress call number or location symbol, or, for material in another library, by the National Union Catalog symbol for that library. A key to the symbols used is given on the next page.

KEY TO SYMBOLS

DHU	Howard University, Washington, D.C.
DLC	Library of Congress (uncataloged)
DLC-LL	Library of Congress, Law Library (unclassified)
FU	University of Florida, Gainesville
ICN	Newberry Library, Chicago, Ill.
ICU	University of Chicago
MH	Harvard University, Cambridge, Mass.
NNC	Columbia University, New York, N.Y.
NcD	Duke University, Durham, N.C.
NcU	University of North Carolina, Chapel Hill
PSt	Pennsylvania State University, University Park
TxU	University of Texas, Austin
Vi	Virginia State Library, Richmond

THE NEGRO IN THE UNITED STATES

REFERENCE SOURCES

Bibliographies, Guides, Indexes

1

Abrahamson, Julia. Race relations; a selected list of readings on racial and cultural minorities in the United States, with special emphasis on Negroes, by Julia Waxman. Chicago, Julius Rosenwald Fund, 1945. 47 p.
Z1361.N39A3

2

Baker, Augusta. Books about Negro life for children. Rev. New York, New York Public Library, 1963. 33 p.
Z1361.N39B2 1963
A new edition is in preparation.

3

Bennett, Elaine C. Calendar of Negro-related documents in the records of the Committee for Congested Production Areas in the National Archives. Prepared for the Committee on Negro Studies of the American Council of Learned Societies. Washington, American Council of Learned Societies, 1949. 100 leaves.
E185.6.B47

3a

Bibliographic survey: the Negro in print. v. 1+ May 1965+ Washington, Negro Bibliographic and Research Center. bimonthly. Z1361.N39N39
At head of title, May 1965-Mar. 1968: Bibliographic Survey.
Title varies: May 1965-Mar. 1968, *The Negro in Print*.
An annotated list of fiction and nonfiction, paperbacks, and books

for young readers, with occasional periodical articles and references on poetry and art.

4

Brooks, Alexander D. Civil rights and liberties in the United States, an annotated bibliography. With a selected list of fiction and audio-visual materials collected by Albert A. Alexander and Virginia H. Ellison. New York, Civil Liberties Educational Foundation, c1962. 151 p.

Z7164.L6B7

5

Brown, Warren H. Check list of Negro newspapers in the United States (1827-1946). Jefferson City, Mo., School of Journalism, Lincoln University, 1946. 37 p. (Lincoln University journalism series, no. 2)

Z6951.B88

6

Chapman, Abraham. The Negro in American literature, and a bibliography of literature by and about Negro Americans. Stevens Point, Wisconsin State University [c1966] 135 p. (Wisconsin Council of Teachers of English. Special publication, no. 15)

DHU; TxU

7

Dickinson, Donald C. A bio-bibliography of Langston Hughes, 1902-1967. With a preface by Arna Bontemps. [Hamden, Conn.] Archon Books, 1967. 267 p. port.

PS3515.U274Z62

An expansion of the author's dissertation, University of Michigan.
Bibliography: p. 257-262.

8

Dodds, Barbara. Negro literature for high school students. [Champaign, Ill.] National Council of Teachers of English [1968] 157 p.

Z1361.N39D62

9

DuBois, William E. B., *ed.* A select bibliography of the Negro American. A compilation made under the direction of Atlanta University, together with the Proceedings of the Tenth Conference for the Study of the Negro Problems, held at Atlanta University, on May 30, 1905. 3d ed. Atlanta, Atlanta University Press, 1905. 71 p. (Atlanta University publications, no. 10)

E185.5.A88 v. 10

Z1361.N39D85

10

Dumond, Dwight L. A bibliography of antislavery in America. Ann Arbor, University of Michigan Press [1961] 119 p.

Z1249.S6D8

11

- Ellis, Ethel M. V., *comp.* The American Negro: a selected checklist of books. Washington, Negro Collection, Howard University Library, 1968. 46 leaves. Z1361.N39E4

12

- Guzman, Jessie P. George Washington Carver, a classified bibliography. [Tuskegee Institute, Ala.] Dept. of Records and Research, Tuskegee Institute, 1953 [i.e. 1954] 26 p. (Records and research pamphlet no. 3) Z8150.7.G8

13

- Hall, Woodrow W. A bibliography of the Tuskegee gerrymander protest; pamphlets, magazine and newspaper articles chronologically arranged. Tuskegee Institute, Ala., Dept. of Records and Research, Tuskegee Institute, 1960. 54 leaves. (Records and research pamphlet no. 8) DLC

14

- Hampton Institute, *Hampton, Va. Collis P. Huntington Library.* A classified catalogue of the Negro collection in the Collis P. Huntington Library, Hampton Institute. Compiled by workers of the Writers' Program of the Works Projects Administration in the State of Virginia. Sponsored by Hampton Institute. [n.p.] 1940. 255, [35] p. Z1361.N39H3

15

- Haywood, Charles. A bibliography of North American folklore and folk-song. 2d rev. ed. v. 1. The American people north of Mexico, including Canada. New York, Dover Publications [1961] xxx, 748 p. maps (on lining papers) Z5984.U5H32 v. 1

Section on the Negro: p. 430-560.

16

- Heartman, Charles F. Phillis Wheatley (Phillis Peters); a critical attempt and a bibliography of her writings. New York, For the author, 1915. 44 p. facsim. (part fold.), port. (Heartman's historical series, no. 7) PS866.W5Z6

"The following essay was written by me originally in German . . . now translated by another person."

"A short list of books with contents relating to Phillis Wheatley": [1] p. at end.

17

- Historical Records Survey. *District of Columbia.* Calendar of the writings of Frederick Douglass in the Frederick Douglass memorial home,

Anacostia, D. C. Prepared by District of Columbia Historical Records Survey, Division of Professional and Service Projects, Work Projects Administration. Sponsored by the Board of Commissioners of the District of Columbia. Washington, District of Columbia Historical Records Survey, 1940. 93 leaves. Z6616.D7H57

18

Howard University, *Washington, D. C. Library. Moorland Foundation*. The Arthur B. Spingarn collection of Negro authors. Washington [1948] [12] p. facsim. Z733.W31M6

18a

Hussey, Edith L., Mary Henderson, and Barbara Marx. The Negro American; a reading list. [New York, Dept. of Racial and Cultural Relations, National Council of Churches of Christ in the USA, 1957] 40 p. (Inter-racial publication, no. 96) Z1361.N3915 no. 96

18b

Index to periodical articles by and about Negroes. Mar. 1950+ Boston, G. K. Hall. quarterly. A13.04

Vols. for 1961+ called v. 2+

Title varies: Mar. 1950-summer 1954, *Index to Selected Negro Periodicals*.—Fall 1954-fall 1965, *Index to Selected Periodicals*.

Vols. for 1960+ compiled by Hallie Q. Brown Memorial Library, Central State College, Wilberforce, Ohio, and the Schomburg Collection, New York Public Library.

Vols. for Mar. 1950-fall 1959 issued by the Library, Central State College (called Mar.-Dec. 1950 College of Education and Industrial Arts).

Decennial cumulation, 1950-59; annual cumulation, 1960+

19

Jackson, Miles M. A bibliography of Negro history & culture for young readers. Assisted by Mary W. Cleaves and Alma L. Gray. [Pittsburgh] University of Pittsburgh Press, published for Atlanta University [c1969] xxxi, 134 p. Z1361.N39J3

20

Johnson, Clifton H., and Carroll G. Barber. The Negro American, a selected and annotated bibliography for high schools and junior colleges. Nashville, Tenn., Amistad Research Center [c1968] 113 p. DHU

21

- Kaplan, Louis. A bibliography of American autobiographies, compiled by Louis Kaplan in association with James Tyler Cook, Clinton E. Colby, Jr. [and] Daniel C. Haskell. Madison, University of Wisconsin Press, 1961. 372 p. Z1224.K3

See the index for autobiographies relating to the Negro.

22

- Koblitz, Minnie W. The Negro in schoolroom literature; resource materials for the teacher of kindergarten through the sixth grade. [New York, Center for Urban Education, 1967?] 67 p. Z1037.K6

"Research . . . was performed pursuant to a contract with the United States Department of Health, Education, and Welfare, Office of Education."

23

- Lancaster, Emmer M. A guide to Negro marketing information. [Washington] U.S. Dept. of Commerce, Business and Defense Services Administration; [for sale by the Supt. of Docs., U.S. Govt. Print. Off.] 1966. 50 p. illus. HC110.C6L3

Bibliography: p. 7-20.

24

- Lewinson, Paul. A guide to documents in the National Archives: for Negro studies, compiled for the Committee on Negro Studies of the American Council of Learned Societies. Washington, 1947. 28 p. (American Council of Learned Societies Devoted to Humanistic Studies. Committee on Negro Studies. Publications, no. 1) NNC

25

- McNamee, Lawrence F. Dissertations in English and American literature; theses accepted by American, British, and German universities, 1865-1964. New York, Bowker, 1968. 1124 p. Z5053.M32

Chapter 32 is on Negro literature.

26

- Merriam, Alan P. A bibliography of jazz. With the assistance of Robert J. Brenford. Philadelphia, American Folklore Society, 1954. 145 p. (Publications of the American Folklore Society. Bibliographical series, v. 4, 1954) ML128.J3M4

27

- Miller, Elizabeth W. *The Negro in America*; a bibliography compiled for the American Academy of Arts and Sciences. With a foreword by Thomas F. Pettigrew. Cambridge, Harvard University Press, 1966. xvii, 190 p. Z1361.N39M5

28

- Murray, Daniel A. P. Preliminary list of books and pamphlets by Negro authors, for Paris Exposition and Library of Congress. [Washington, U.S. Commission to the Paris Exposition, 1900] 8 p. Z1361.N39M9

29

- National Association for the Advancement of Colored People. *Education Dept.* Integrated school books; a descriptive bibliography of 399 pre-school and elementary school texts and story books. New York, NAACP Special Contribution Fund, 1967. 55 p. Z5814.D5N3

30

- National Council of the Churches of Christ in the United States of America. *Division of Christian Education*. Negro heritage resource guide; a bibliography of the Negro in contemporary America. [New York, Council Press, c1967] 21 p. Z1361.N39N16

31

- National Urban League. *Dept. of Research and Community Projects*. Selected bibliography on the Negro. New York, Dept. of Research, National Urban League, 1937. 13 leaves. Z1361.N39N18

--- --- Supplement, no. 1. Compiled by the Dept. of Research, National Urban League. [New York, 1938] 13 leaves.

Z1361.N39N18 Suppl.

32

- New Jersey Library Association. *Bibliography Committee*. New Jersey and the Negro; a bibliography, 1715-1966. [Trenton] 1967. 196 p.

Z1361.N39N45

33

- New York. Public Library. *The Negro*; a list of significant books. Compiled by Dorothy R. Homer. 8th rev. ed. New York, 1960. 25 p. DHU

34

- New York. Public Library. *Schomburg Collection of Negro Literature and History*. Dictionary catalog. Boston, G.K. Hall, 1962. 9 v. (8473 p.)

Z881.N592S35

A first supplement (2 v.) was published in 1968.

35

Oberlin College. *Library*. A classified catalogue of the collection of anti-slavery propaganda in the Oberlin College Library, compiled by Geraldine Hopkins Hubbard, edited by Julian S. Fowler. [Oberlin] 1932. 84 p. (*Its Bulletin*, v. 2, no. 3) Z1249.S6O2

"Formed the bibliographical portion of a thesis submitted in June, 1932, in partial fulfillment of the requirements for the degree of master of arts at Oberlin College."—Preface.

"The main list contains all printed items . . . which can be classed as American anti-slavery propaganda published before January 1, 1863 . . . An appendix describes the smaller collections of pro-slavery literature and of the British anti-slavery propaganda."

36

Porter, Dorothy B. Early American Negro writings: a bibliographical study. *In* Bibliographical Society of America. Papers, v. 39, 3d quarter 1945: 192-268. Z1008.B51P, v. 39

37

Porter, Dorothy B. North American Negro poets, a bibliographical checklist of their writings, 1760-1944. Hattiesburg, Miss., Book Farm, 1945. 90 p. ([Heartman's historical series, no. 70]) Z1361.N39P6

A new edition is in preparation.

37a

Porter, Dorothy B., and Ethel M. V. Ellis, comps. The journal of Negro education. Index to vols. 1-31, 1932-1962. Washington, Howard University Press, 1963. 82 p. DHU

38

[Pride, Armistead S.] Negro newspapers on microfilm; a selected list. Washington, Library of Congress, Photoduplication Service, 1953. 8 p. Z6944.N39P7

39

Princeton University. *Program in American Civilization*. The Negro in America; bibliographies, conference 1966. [Lincoln University, Pa., American: Studies Institute, c1966] 90 p. DLC

40

Reid, Ira De A. Negro youth, their social and economic backgrounds; a selected bibliography of unpublished studies, 1900-1938. Washington, American Youth Commission of the American Council on Education [c1939] 71 leaves. Z1361.N39R35

Largely unpublished theses of a selected list of colleges and universities in the United States.

41

Reisner, Robert G. *The literature of jazz, a selective bibliography*. With an introduction by Marshall W. Stearns. [2d ed. rev. and enl.] New York, New York Public Library, 1959. 63 p. ML128.J3R4 1959

42

Rollins, Charlemae H., *ed.* *We build together; a reader's guide to Negro life and literature for elementary and high school use*. Contributors: Augusta Baker [and others] 3d ed. [Champaign, Ill., National Council of Teachers of English, 1967] xxviii, 71 p. Z1361.N39R77 1967

43

Ross, Frank A., *and* Louise V. Kennedy. *A bibliography of Negro migration*. New York, Columbia University Press, 1935. 251 p.

Z1361.N39R8

Annotated.

"The fifth volume produced under the project, Negro Migration, conducted in the Department of Sociology at Columbia University, under subsidy by the Social Science Research Council, and the Columbia University Council for Research in the Social Sciences."—Preface.

"Bibliographies": p. [191]-194.

44

Salk, Erwin A. *A layman's guide to Negro history*. Chicago, Quadrangle Books, 1966. xviii, 170 p. port. Z1361.N39S23

45

Scally, Mary Anthony, *Sister*. *Negro Catholic writers, 1900-1943, bibliography*. Detroit, W. Romig [1945] 152 p. Z1361.N39S35

"Sources": p. 11-12.

46

Schomburg, Arthur A., *comp.* *A bibliographical checklist of American Negro poetry*. New York, L. F. Heartman, 1916. 57 p. (Bibliographica americana; a series of monographs, v. 2) Z1231.P7S3

"Bibliography of the poetical works of Phillis Wheatley (copyrighted by Charles F. Heartman) [reprinted from Heartman's 'Phillis Wheatley (Phillis Peters)']": p. 47-57.

47

- Sieg, Vera. *The Negro problem: a bibliography*. Madison, Wis., 1908. 22 p.
 (Wisconsin Free Library Commission. American social questions, no. 1)
 Z7164.S66A5, no. 1
 Z1361.N39S5

Prepared in fulfillment of requirements for graduation, Wisconsin Library School.

48

- Spangler, Earl. *Bibliography of Negro history: selected and annotated entries, general and Minnesota*. Minneapolis, Ross and Haines, 1963. 101 p.
 Z1361.N39S65

49

- Texas. Southern University, *Houston. Library*. Heartman Negro collection; catalogue. v. 1. Houston [1955?] 1 v. (unpaged) Z881.H84

50

- Thompson, Edgar T., and Alma M. Thompson. *Race and region, a descriptive bibliography compiled with special reference to the relations between whites and Negroes in the United States*. Chapel Hill, University of North Carolina Press, 1949. 194 p.
 Z1361.N39T5

Material in the libraries of Duke University, the University of North Carolina, and North Carolina College.

51

- Treworgy, Mildred L., and Paul B. Foreman. *Negroes in the United States; a bibliography of materials for schools, approvable for purchase in Pennsylvania under NDEA provisions. With a supplement of recent materials on other American minority peoples*. University Park, Pa. [Available from the Office of the Director of Libraries, Pennsylvania State University] 1967. 93 p. (Pennsylvania. State University. Libraries. School series, no. 1) PSt

52

- Tuskegee Institute. *Dept. of Records and Research*. A bibliography of the student movement protesting segregation and discrimination, 1960. Tuskegee Institute, Ala., 1961. 10 leaves. (*Its Records and research pamphlet no. 9*) Z7164.R12T8

53

- Tuskegee Institute. *Dept. of Records and Research*. A selected list of references relating to the elementary, secondary, and higher education

of Negroes, 1949 to June 1955. [Tuskegee Institute, Ala.] 1955. 18 leaves. (*Its Records and research pamphlet no. 5*) Z1361.N39T8

54

Tuskegee Institute. *Dept. of Records and Research*. A selected list of references relating to the Negro teacher, 1949 to June 1955. [Tuskegee Institute, Ala.] 1955. 3 leaves. (*Its Records and research pamphlet no. 7*) Z1361.N39T83

55

U.S. *Dept. of Housing and Urban Development. Library*. Bibliography of Robert C. Weaver. [Washington, 1966] 9 leaves. Z7164.H8U446

56

U.S. *Library of Congress*. 75 years of freedom; commemoration of the 75th anniversary of the proclamation of the 13th amendment to the Constitution of the United States. The Library of Congress. [Washington, U.S. Govt. Print. Off., 1943] 108 p. col. plates. E185.6.U597

"The contribution of the American Negro to American culture was the theme of a series of exhibits and concerts in the Library of Congress commencing on December 18th, the 75th anniversary of the proclamation of the Thirteenth amendment, which ended slavery in the United States."—p. v.

57

U.S. *Library of Congress. Division of Bibliography*. List of discussions of the fourteenth and fifteenth amendments with special reference to Negro suffrage. Compiled under the direction of Appleton Prentiss Clark Griffin. Washington, Govt. Print. Off., 1906. 18 p. Z881.U5
Z1361.N39U5

58

U.S. *Library of Congress. Division of Bibliography*. Select list of references on the Negro question. Compiled under the direction of Appleton Prentiss Clark Griffin. 2d issue, with additions. Washington, Govt. Print. Off., 1906. 61 p. Z881.U5
Z1361.N39U6 1906

59

Weinberg, Meyer. School integration; a comprehensive classified bibliography of 3,100 references. Chicago, Integrated Education Associates, 1967. 137 p. Z5814.D5W4

60

Welsch, Erwin K. *The Negro in the United States; a research guide*. Bloomington, Indiana University Press, 1965. 142 p. Z1361.N39W4 1965
Bibliography: p. 108-138.

61

Whiteman, Maxwell. *A century of fiction by American Negroes, 1853-1952; a descriptive bibliography*. Philadelphia, 1955. 64 p. Z1361.N39W5

62

Williams, Daniel T., and Carolyn L. Redden. *The Black Muslims in the United States: a selected bibliography*. [Tuskegee, Ala.] Hollis Burke Frissell Library, Tuskegee Institute, 1964. 19 leaves. Z7835.B5W5

63

Work, Monroe N. *A bibliography of the Negro in Africa and America*. New York, Argosy-Antiquarian, 1965. xxi, 698 p. Z5118.N4W6 1965
Reprint of the 1928 ed.
"A bibliography of bibliographies on the Negro in the United States": pt. 2, p. [630]-636.

Encyclopedias, Biographical Dictionaries, Annuals

64

Bicknell, Marguerite E., and Margaret C. McCulloch. *Guide to information about the Negro and Negro-white adjustment*. [Memphis, Brunner Print. Co.] 1943. 39 p. E185.61.B5

65

Davis, John P., ed. *The American Negro reference book*. Englewood Cliffs, N.J., Prentice-Hall [1966] xxii, 969 p. illus. E185.D25
Includes bibliographical references.

66

Directory of U.S. Negro newspapers, magazines & periodicals. 1966. [New York] U.S. Negro World. 30 leaves. Z6944.N39D5
Editor: F. B. Sawyer.

67

Ebony. The Negro handbook, compiled by the editors of Ebony. Chicago, Johnson Pub. Co., 1966. 535 p. E185.E2

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INDEX

This is primarily an author and subject index. Numbers refer to entries. References to books about persons or associations are preceded by the word "about," to distinguish them from books by those persons or associations.

- Abbott, Martin, 883
- Abbott, Robert S., about, 134, 261
- Abolitionists, 764, 778, 824, 843, 860, 945
 - biography (collective), 100
 - biography (individual), 158, 161, 189, 205, 215, 242, 266
 - See also* Antislavery movements
- Abrahams, Roger D., 673, 1375
- Abrahamson, Julia, 1
- Abrams, Charles, 493-94
- Abramson, Doris E., 948
- Achille, Louis T., 799
- Actors, 140, 184, 247, 667-69, 672, 1615. *See also* Comedians
- Adams, C. C., 1656
- Adams, Edward C. L., 674
- Adams, John Quincy, about, 251
- Adams, Russell L., 98
- Adams, Walter, 604
- Adler, Mortimer J., ed., 770
- Adoff, Arnold, comp., 995, 1228
- Adoption, 1747
- Aerospace industries, 476
- Africa, 783, 869
 - bibliography, 14, 34, 63
 - biography (collective), 98
 - colonization, 787, 1000, 1003-4
 - history, 758
 - music, 1355
 - relations with the U.S., 329
 - See also* Ghana; Liberia; Sierra Leone
- African Methodist Episcopal Church, 81, 1687, 1693, 1701
 - biography (collective), 81, 149
 - biography (individual), 284, 303, 306
- Ahmann, Mathew H., ed., 996, 1661
- Aikin, Charles, ed., 1402
- Airmen, 1318, 1338
- Alabama, 684, 1609, 1613a, 1625
 - civil rights, 201, 270, 322, 1501
 - economic conditions, 409, 553
 - education, 540, 553, 556, 601, 652
 - folk-lore and folk-tales, 684
 - politics, 195, 1425, 1447, 1449
 - bibliography, 13
 - slavery, 155, 857, 863
 - University
 - Bureau of Educational Research, 540
 - Bureau of Public Administration, 1446
- Albany Institute of History and Art, 82

- Alcohol, 1720
 Aldridge, Ira F., about, 140, 247
 Aldridge, William, 246
 Alexander, Albert A., 4
 Alexander, Charles, 1315
 Alexander, Richard D., 435
 Ali, Muhammad, 1772
 Allen, Alexander J., 1747
 Allen, Elizabeth L., ed., 72
 Allen, James E., 1592
 Allen, James S., 884
 Allen, Richard, Bishop, about, 303
 Allen, Walter C., 151
 Allen, William F., comp., 1344
 Allport, Gordon W., 1682
 Alpha Phi Alpha, 1397
 American Academy of Arts and Sciences, Boston, 27
 American Academy of Political and Social Science, Philadelphia, 1463-64
 American Antiquarian Society, Worcester, Mass., 630
 American Baptist Publication Society, 1658
 American Civil Liberties Union, 494
 American Colonization Society, about, 787
 American Council of Learned Societies Devoted to Humanistic Studies, Committee on Negro Studies, 3, 24
 American Council on Education, American Youth Commission, 40, 1719
 American Council on Race Relations, 494
 American Folklore Society, 26, 698, 703
 American Historical Association, 458, 749, 875, 877a
 American Institute for Marxist Studies, 809-10
 American Jewish Committee, Institute of Human Relations, 1570, 1762
 American Library Association, Library Administration Division, 603
 American Management Association, 451
 American Missionary Association, 559a
 American Negro Academy, Washington, D.C., 731, 1403, 1415
 American Reform Tract and Book Society, Cincinnati, 155
 American Revolution, 117, 765, 1329-30, 1342-43
 American Society of African Culture, 978
 Ames, William C., 309
 Amistad (Schooner), 854
 Amistad Research Center, 20
 Anderson, Archibald W., ed., 566
 Anderson, Harry H., 1628
 Anderson, Howard R., ed., 795
 Anderson, James K., 450
 Anderson, Margaret, 541
 Anderson, Marian, 152, 1347
 about, 118, 140, 145, 259
 Anderson, William T., 1315
 Andrews, Benny, illus., 1228
 Andrews, Sidney, 884a
 Angelo, Frank, 182
 Annuals, 74-75, 1701
 Anthologies, 975-94, 1275
 plays, 1209, 1221, 1223-24
 poetry, 1228-30, 1234, 1240, 1244, 1251, 1255, 1258, 1264, 1268-72, 1274-75
 short stories, 1051, 1068, 1109
 Anti-Defamation League, 365, 507, 509, 568, 593, 1013
 Antisemitism, 1518, 1524
 Antislavery movements, 185, 269, 300, 812, 819, 826-27, 830, 833, 839, 846, 851, 861-62, 864, 877, 882
 bibliography, 10, 35
 See also Abolitionists; Emancipation; Underground railroad
 Aplin, Norita, 711
 Apprentices, 462, 466, 471, 488
 Aptheker, Herbert, 713-14, 808-10, 1312
 ed., 712
 Archives, 3, 24
 Arctic exploration, 218
 Arkansas
 education, 544, 551, 559, 635, 652, 1508
 folk-lore and folk-tales, 690, 692
 Armour, Alexander W., 705
 Armstrong, Henry, 153
 Armstrong, Louis ("Satchmo"), about, 140
 Art, 56, 82-97, 955
 Arter, Rhett M., 495
 Artists, 82, 85, 87, 90-93, 96-97, 951-52, 1372
 Ashby, William M., 1044a
 Ashe, Arthur, 154
 about, 1779
 Ashmore, Harry S., 542, 1404, 1465
 Associates in Negro Folk Education, 86-87, 410, 954
 Associates of Doctor Thomas Bray for Founding Clerical Libraries and Supporting Negro Schools, 630
 Association for the Study of Negro Life and History, 137, 427, 442, 452-53, 492, 671, 802-3, 924-25, 1302, 1340, 1372, 1390, 1398
 Associations. *See* Organizations

- Aswell, James R., ed., 710
 Athletes, 101, 150, 1773-74, 1777-80.
See also Sports; names of sports, e.g.,
 Football
 Atkins, James A., 1466
 Atkins, Simon G., about, 132
 Atkinson, Carolyn, 1629
 Atlanta, 193
 Atlanta University, 9, 403, 430, 577-78,
 1291, 1665, 1758
 Attaway, William, 1045
 about, 966
 Attucks, Crispus, about, 120
 Aukofer, Frank A., 1593
 Austin, Frank E., 1467
 Authors, 950-52, 956-57, 965-66, 978,
 983, 991
 biography (individual), 175, 180, 225-
 26, 252, 302, 305
See also Literature—History and criti-
 cism; Playwrights; Poets
 Autobiography. *See* Biography and auto-
 biography
 Automobile industry and trade, 477
 Avins, Alfred, comp., 931
 ed., 496
- Badger, Henry G., 543
 Bailey, Harry A., ed., 1405
 Bailey, Pearl, 156
 Baker, Augusta, 2, 42
 Baker, George, about, 262
 Baker, Josephine, about, 140
 Baker, Newton D., 1332
 Baker, Ray S., 1468
 Balcolm, Lowell L., illus., 1099
 Baldrige, Cyrus L., illus., 1055
 Baldwin, James, 996-97, 1046-50, 1205-
 6, 1469-70, 1484
 about, 966
 Ball, Charles, 157
 Ball, Edward D., ed., 638
 Ballowe, Hewitt L., 675
 Baltimore, 1418, 1622, 1627
 Commission on Human Relations, 618-
 19, 1622
 education, 618-19
Baltimore Afro-American, 1051
 Baltimore Urban League, 1627
 Bancroft, Frederic, 811
 Banfield, Edward C., 518, 1406
 Banks and banking, 406, 408, 427
 Banneker, Benjamin, about, 120, 207
 Banton, Michael P., 1471
 Baptist Foreign Missionary Convention
 of the U.S., 1680
 Baptists, 293, 307, 1671, 1680-81
 education, 1678, 1695
 missions, 1656
 sermons, 1658, 1680a
 Barber, Carroll G., 20
 Barbour, Floyd B., comp., 310
 Bardolph, Richard, 99
 Barndt, Joseph R., 1702
 Barnes, Gilbert H., 812
 Barnett, Moneta, illus., 769
 Barrett, Janie P., about, 114, 134
 Barth, Ernest A. T., 521
 Bartlett, Irving H., 158, 1594
 Barton, Rebecca C., 99a
 Baseball, 150, 174, 245, 249-50, 275-76,
 278, 1776, 1778
 Basketball, 1781
 Bates, Daisy G., 544
 about, 145
 Beam, Lura, 545
 Beardwood, Roger, 415
 Beasley, Delilah L., 1595
 Becker, Gary S., 436
 Beckwourth, James P., 159
 Bede, Brother, 546
 Bedichek, Roy, 680
 Belafonte, Harry, 97
 about, 140
 Belasco, David, 279
 Belfrage, Sally, 311
 Bell, Inge P., 1382
 Bell, Malcolm, illus., 708
 Bell, Muriel, illus., 708
 Bell, Thomas F., about, 220
 Bell, William K., 396
 Bellegarde, Dantes, 799
 Benét, Stephen Vincent, 1280
 Bennett, Elaine C., 3
 Bennett, Hal, 1052
 Bennett, John, 676
 Bennett, Lerone, 100, 160, 715-16, 998,
 1472
 Bent, Michael J., 1295
 Bentley, George R., 885
 Berger, Morroe, 932
 Berman, Daniel M., 547
 Bernard, Jacqueline, 161
 Bernard, Jessie S., 1763
 Bernstein, Abraham A., 548
 Bernstein, Barton J., ed., 999
 Berry, A. W., 1419
 Berry, Brewton, 1703
 Berson, Lenora E., 1570
 Bethune, Mary J. McLeod, about, 114,
 118, 222
 Bibb, Henry, 162
 Bibliographies, 1-63, 68, 74, 517, 749,
 756, 960-61, 965, 979

- Bicknell, Marguerite E., 64
 Biggers, John T., illus., 680
 Bigman, Stanley K., 1289
 Billingsley, Amy T., 1764
 Billingsley, Andrew, 1764
 Billington, Ray A., 580, 1352
 Biographical dictionaries, 69, 73, 78-80, 121, 131
 Biography and autobiography, 98-308
 collective biography, 71, 81, 98-150, 459, 591, 656, 723, 731, 746, 829, 831, 944, 1407, 1424, 1445, 1460, 1592, 1603, 1773-74
 individual biography, 151-308. *See also* under specific subjects, e.g., Jazz musicians—biography (individual); Slavery—biographies and narratives
 Birmingham, Ala., 556, 1625
 Bishops, 149, 173, 199, 303. *See also* Clergymen
 Bittle, William E., 717
 Bivins, Horace W., 1315
 Bivins, S. Thomas, 383
 Black Muslims, 237a, 1026-27, 1469, 1498, 1682-83, 1689
 bibliography, 62
 Black power, 195, 310, 318, 320, 348, 362, 381, 716, 1500, 1694, 1702
Black Star, 364
 Blair, Gertrude, 386
 Blair, Lewis H., 397
 Bland, James A., about, 181
 Blaustein, Albert P., 549-50
 comp., 312
 Bleiweiss, Robert M., 163
 Blood, Robert O., 437
 Blood banks, 211, 237
 Bloomfield, Neil J., ed., 372
 Blossom, Virgil T., 551
 Blues. *See* Jazz music
 Blythe, LeGette, 177
 Boas, Frank, 697
 Boggs, James, 1704
 Boles, Robert, 1053
 Boley, Okla., 717
 Bolling v. Sharpe, 547
 Bond, Frederick W., 665
 Bond, Horace M., 552-53, 1244
 Bone, Robert A., 949
 Bonger, Willem A., 1755
 Bonner, T. D., ed., 159
 Bontemps, Arna W., 7, 101-3, 718, 1054-56a
 comp., 1230
 ed., 210, 696, 1229, 1258
 Booker, Simeon, 1705
 Borders, William H., about, 193
 Boston, 1604, 1648
 education, 612
 Bosworth, William, 1057
 Botkin, Benjamin A., ed., 677, 829
 Botume, Elizabeth H., 886
 Bouma, Donald H., 554
 Bowdoin College, Museum of Fine Arts, 83
 Bowerman, Charles E., 564
 Bowers, Lessie, 384
 Boxing, 153, 194, 239, 254-55, 265, 308, 1225, 1772-73, 1775
 Boyar, Burt, 184
 Boyar, Jane, 184
 Boyd, Malcolm, 1473
 Boykin, James H., 719
 Boyle, Sarah P., 1474-75
 Brackett, Jeffrey R., 813
 Braden, Anne, 1476
 Bradford, Amory, 398
 Bradford, Perry, 1345
 Bradford, Roark, 677a-78, 1207
 Bradford, Sarah E. H., 164
 Bradley, Mary H., 235
 Bradshaw, Clifford A., 113
 Bragg, George F., 1657
 Braithwaite, William S. B., 1231-33, 1263
 about, 952
 Branch, Hettye W., 165
 Brawley, Benjamin G., 104, 166, 951-52
 ed., 950
 Brawley, E. M., ed., 1658
 Bray, Douglas P., 450
 Brazos Valley, Tex., 682
 Breitman, George, ed., 1026
 Brenford, Robert J., 26
 Brewer, John Mason, 680-83, 1407
 comp., 679
 ed., 1234
 about, 172
 Brickman, William W., ed., 555
 Briggs, Vernon M., 462
 Bright, Jean M., ed., 972
 Brink, William J., 313, 1477
 Brock, William R., 887
 Broderick, Francis L., 167
 ed., 720
 Brogan, Denis W., 1408
 Bronz, Stephen H., 953
 Brooke, Edward W., 1409
 about, 127
 Brookings Institution, Washington, D.C., 405
 Brooks, Alexander D., 4
 Brooks, Charles H., 1383
 Brooks, Gwendolyn, 1058, 1235-36
 Brooks, John C., ed., 1650
 Brooks, Maxwell R., 1457

- Broom, Leonard, 721
 Brotz, Howard, 1659
 ed., 1000
 Brown, Aaron, ed., 631
 Brown, Arthur M., 1315
 Brown, Charles A., 556
 Brown, Charlotte H., about, 114
 Brown, Claude, 168
 Brown, Earl L., 1313
 Brown, Frank L., 1059
 Brown, Hallie Q., comp., 105
 Brown, Hugh V., 557-58
 Brown, Ina C., 722
 Brown, James N., 1771
 Brown, John (abolitionist), about, 189,
 861
 Brown, John (slave), about, 169
 Brown, Lawrence, 1359-60
 Brown, Lloyd L., 1060
 Brown, Oliver, appellant, 579
 Brown, Robert R., Bishop, 559
 Brown, Roscoe C., comp., 77
 Brown, Samuel Joe, 1385
 Brown, Sterling A., 954, 1237
 ed., 975
 Brown, Warren H., 5
 Brown, William G., 1409a
 Brown, William W., 106, 723, 1061,
 1314
 Brown v. Board of Education of Topeka,
 547, 579
 Browning, Colleen, illus., 117
 Brownlee, Frederick L., 559a
 Bruce, Blanche Kelso, about, 120
 Bruce, John E., comp., 107
 Bruce, Kathleen, 814
 Bruce, Philip A., 888
 Bruère, Martha B., illus., 707
 Bryan, Ashley, illus., 305
 Bryant, Lawrence C., 108-9
 Buckle, Richard, ed., 170
 Buckler, Helen, 171
 Buckmaster, Henrietta, pseud., 815, 889
 Bullock, Henry A., 399, 560
 Bullock, Ralph W., 110
 Bunche, Ralph J., 1478
 Buni, Andrew, 1410
 Burck, Gilbert, 415
 Burckel, Christian E., 69
 Bureau of National Affairs, Washington,
 D.C., 314
 Burgess, Margaret E., 1596
 Burke, Inez M., 1223
 Burnham, Louis E., 258
 Burns, William H., 315
 Burroughs, Margaret T., illus., 195
 Burroughs, Nannie H., 523
 about, 114
 Business, 427-34, 1459a
 Business education, 433
 Businessmen, 427, 429-33, 447, 1459a
 Butcher, Margaret J., 955
 Byrd, Harry F., 181
 Byrd, James W., 172

 CORE. *See* Congress of Racial Equality
 CROSS-TELL. *See* Communicating Re-
 search on the Urban Poor
 Cable, George W., 316-17, 1563
 Cade, John B., 173
 Cain, Alfred E., 113
 ed., 724
 Caldwell, Dista H., 561
 Caldwell, Erskine, 1479
 California, 221, 1595, 1597, 1635
 Arts Commission, 89
 Dept. of Industrial Relations, Division
 of Labor Statistics and Research,
 1597
 education, 606
 employment, 488
 Governor's Commission on the Los
 Angeles Riots, 1571-72
 housing, 513
 race relations, 398
 riots, 1571-75
 State Fair Employment Practice Com-
 mission, 1597
 University
 Bancroft Library, 1595
 Institute of Governmental Studies,
 1635
 Institute of Industrial Relations, 480
 Survey Research Center, 1518
 University at Los Angeles
 Art Galleries, Dickson Art Center,
 89
 Dept. of Journalism, 1456
 Institute of Government and Public
 Affairs, 413
 University, Davis, 89
 Caliver, Ambrose, 562-63
 Callis, Myra C., 452
 Calverton, Victor F., ed., 976
 Calvin, Mich., 690, 692
 Camden Co., N.J., 549
 Campanella, Roy, 174
 Campbell, Angus, 1586
 Campbell, Charles, 230a
 Campbell, E. Simms, illus., 1237
 Campbell, Ernest Q., 564
 Campbell, Tunis G., 385
 Campbell, Will D., 1660
 Canada, 774, 907

- Cannon, Alice, 693
 Cape Fear River Valley, N.C., 900
 Carawan, Candie, 1346
 Carawan, Guy, 1346
 Carleton, William G., 1440
 Carmer, Carl L., 674, 684
 Carmichael, Bennie, 638
 Carmichael, Stokely, 318
 Carnegie Institution of Washington, Division of Historical Research, 820
 Caroline Co., Va., 705
 Carruth, Eleanore, 415
 Carter, Dan T., 1756
 Carter, Hodding, 890, 1480
 Carter, Wilmoth A., 319, 429
 Carver, George Washington
 about, 118, 134, 191, 221
 bibliography, 12
 Cashin, Herschel V., 1315
 Cass, Donn A., 1384
 Cass Co., Mich., 1613
 Cate, Margaret D., 1653
 Catholic authors, bibliography, 45
 Catholic Church, 119, 199, 229, 375, 546, 1661, 1664, 1672
 Catholic Interracial Council, 229
 Catterall, Helen H. T., ed., 933
 Cattle trade, 165
 Caughey, John W., 725
 Cayton, Horace R., 438, 1607
 Center for the Study of Democratic Institutions, 344, 1481
 Center for Urban Education, 22
 Central State College, Wilberforce, Ohio
 about, 1617
 Library, 18b
 See also Wilberforce University, Wilberforce, Ohio
 Chamberlain, Bernard P., 1757
 Chambers, Bradford, comp., 320
 Chambers, Herbert A., ed., 1347
 Chambers, Lucille A., ed., 726
 Chamerovzow, Louis A., ed., 169
 Chaney, James E., about, 124
 Chapel Hill, N.C., 1608a
 Chapman, Abraham, 6
 comp., 977
 Chappell, Louis W., 685
 Charleston, S.C., 676, 847
 Charleston, W. Va., 537
 Charlottesville, Va., 1759a
 Charters, Ann, illus., 1238
 Charters, Samuel B., 1238, 1348
 Chase, Lucy, 923
 Chase, Sarah, 923
 Chastain, Thomas, 1062
 Cherokee Indians, 246
 Cherry, Gwendolyn, 111
 Chesler, Mark A., 601
 Chesnutt, Charles W., 1063-67
 about, 175, 952
 Chesnutt, Helen M., 175
 Chi Eta Phi Sorority, 1390
 Chicago, 1395, 1420, 1579, 1598, 1607, 1643, 1663, 1686
 housing, 497, 503, 510, 518
 Illinois National Half-Century Exposition, 1617
 Mayor's Commission on Human Relations, 497
 Office of Housing and Redevelopment Coordination, 1598
 Plan Commission, 1598
 riots, 1579
 University
 Center for Policy Study, 1580
 Chicago Community Inventory, 503, 1598
 Law School, 935
 Population Research and Training Center, 528
The Chicago Defender, about, 261
 Chicago Historical Society, 1012
 Chicago Urban League, 1395
 Child, Lydia M. F., 112
 Child Rearing Study of Low Income Families in the District of Columbia, 1752, 1767
 Child Welfare League of America, 1747
 Children, 1745-54, 1767. *See also* Family; Socially handicapped children; Youth
 Children's literature. *See* Juvenile literature
 Children's writings, 609-10
 Christensen, Mrs. A. M. H., 686
 Christian, Kathryn, 727
 Christian, Malcolm H., 176
 Christmas, Walter, ed., 113
 Church. *See* Religion and the church
 Church and race problems, 229, 321, 375, 498, 510, 529, 559, 1016, 1491, 1552, 1660-61, 1675, 1679, 1686, 1690, 1697. *See also* Segregation—religious aspects; Slavery and the church
 Cincinnati, 1603
 Public Schools, 728
 Cities and towns, 344, 355, 381, 415, 419, 879, 1715, 1738-39, 1744
 bibliography, 55
 education, 548, 569, 588, 608, 633, 645, 663
 politics, 1406
 race relations, 1482
 Citizens' Councils, 1480

- City University of New York, 90
- Civil disobedience, 325a, 1014, 1444, 1591
- Civil Liberties Educational Foundation, 4
- Civil rights, 309-82, 397, 486, 761, 931-32, 937, 1340, 1400, 1414, 1434, 1447, 1450, 1463, 1507-8, 1511, 1516, 1590, 1704, 1732, 1761
- bibliography, 4, 52
- biography and autobiography, 135, 145, 187, 201, 208, 229, 244, 256, 270, 354
- essays and addresses, 310, 323, 347, 720, 1001, 1005, 1007, 1013, 1015, 1017, 1022-23, 1025-26, 1033, 1036, 1038, 1041, 1456
- history, 315, 319-20, 353, 373
- sources, 312, 332, 334
- humor, 1201
- pictorial works, 337
- Southern States, 326, 340, 356, 360, 369, 374, 380, 575, 1401, 1608a
- Civil Rights Act of 1964, 314, 330, 1022
- Civil rights workers, 124, 356
- Civil service, 454, 461, 467, 478. *See also* Government officials and employees
- Civil War, 288, 763-64, 893, 908, 915, 923, 1312, 1331
- causes, 859
- fiction, 1184
- Kentucky, 730, 791
- Maryland, 796
- Middle West, 794
- Negro troops, 1285, 1314, 1316-17, 1320, 1337, 1340-43
- New York (City), 833
- sources, 751
- Clark, Alexander G., 1385
- Clark, Alfred T., 725
- Clark, Dennis, 1482
- Clark, Henry, 498
- Clark, Kenneth B., 565, 636, 1001, 1483-84, 1570, 1745, 1749
- ed., 1005
- Clark, Mary T., 321
- Clark, Peter W., 1599
- Clark, Septima P., 177
- Clarke, Jacquelyne J., 322
- Clarke, John H., ed., 1002, 1068, 1600
- Claspy, Everett, 1601
- Clay, Cassius Marcellus, about, 1772
- Clayton, Edward T., 1411
- Cleaver, Eldridge, 1485-86
- Cleaves, Mary W., 19
- Cleghorn, Reese, 1452
- Clemons, Lulamae, 1706
- Clergymen, 1042, 1667
- autobiography, 217, 274, 284, 306, 848
- biography (collective), 80-81, 119, 149
- biography (individual), 173, 193, 199, 303. *See also* King, Martin Luther, about
- Cleveland, 377, 1454
- Public Schools, 711
- Clift, Virgil A., ed., 566
- Clough, Benjamin C., 1594
- Clowes, Richard M., 725
- Cobb, William Montague, 1286-88
- Cobb, Price M., 1293
- Coffin, Levi, 816
- Cogley, John, 1481
- Cohen, Haskell, 239
- Cohen, Irving S., 760
- Cohen, Jacob, 329
- Cohen, Jerry, 1573
- Cohn, David L., 1707
- Colby, Clinton E., 21
- Cole, Nathaniel (Nat "King"), about, 140
- Coleman, Edward M., ed., 1269
- Coleman, James S., 567
- Coleman, John Winston, 817
- Coleridge-Taylor, Samuel, about, 120
- Coles, Robert, 568, 1746
- College Entrance Examination Board, 584
- Colleges. *See* Universities and colleges
- Collins, Charles W., 934
- Collins, Mary E., 502
- Collins, Winfield H., 1487
- Colonization, 717, 774, 787, 1000, 1003-4
- Columbia University
- Conservation of Human Resources Project, 583
- Council for Research in the Social Sciences, 43, 1719a
- Graduate School of Business, 407, 428
- Teachers College, 563, 574, 598, 627, 664
- Bureau of Publications, 530, 608, 615, 663, 1748
- Institute of Higher Education, 615
- Comedians, 140, 184, 208, 279, 335
- Commager, Henry S., comp., 323
- Commission on Race and Housing, 499, 505, 508, 514, 524
- Communicating Research on the Urban Poor, 1752
- Communism, 1038, 1389, 1394, 1419, 1434, 1442
- Community leadership, 349, 1427, 1596, 1732

- Conant, James B., 569
 Concklin, Seth, about, 857
 Condition of slaves, 133, 828-29, 831, 845, 858, 875
 Conference for the Study of the Negro Problems
 4th, Atlanta, 1899, 430
 5th, Atlanta, 1900, 577
 8th, Atlanta, 1903, 1665
 9th, Atlanta, 1904, 1758
 10th, Atlanta, 1905, 9
 11th, Atlanta, 1906, 1291
 12th, Atlanta, 1907, 403
 16th, Atlanta, 1911, 578
 Conference of Community Leaders on Equal Employment Opportunity, Washington, D.C., 1962, 439
 Conference of Negro Writers, 1st, New York, 1959, 978
 Conference on Discrimination and the Law, University of Chicago, 1963, 935
 Conference on Jewish Social Studies, 1488
 Conference on Negro-Jewish Relations in the United States, New York, 1964, 1488
 Congaree River, 674
 Congress of Racial Equality, 329, 1382
The Congressional Globe, 931
 Congressional Quarterly Service, Washington, D.C., 324
Congressional Record, 931
 Congressmen. *See* Legislators
 Connecticut, 488, 873, 1618a, 1648b
 Commission on Civil Rights, 440, 500-501, 1489
 housing, 500-501
 segregation, 1489
 University, Center for Real Estate and Urban Economic Studies, 517
 Connelly, Marcus C., 695, 1207
 Connery, Robert H., ed., 1589
 Conot, Robert E., 1574
 Conrad, Earl, 177a, 729
 Conroy, Jack, 102
 Consumers, 399, 404, 412
 bibliography, 23
 Converts, 246, 1664, 1669
 Cook, C. C., 1403
 Cook, James G., 1490
 Cook, James T., 21
 Cooke, Paul P., 325
 Cookery, 383-95
 Coombs, A. G., 1758
 Cooper, Anna J., 600
 Cooper, Mary U., 389
 Cooperative movement, 403, 418
 Cope, Myron, 1771
 Cornell-Tompkins County Committee for Free and Fair Elections in Fayette County, Tennessee, 1412
 Cornely, Paul B., 1289
 Cornish, Dudley T., 1316
 Corwin, Edward H. L., 1290
 Cotner, Robert C., 212
 Cotter, Joseph S., 1068a, 1208
 Cotton, Ella E., 178
 Cottrell, John, 1772
 Couch, William, comp., 1209
 Coulter, Ellis M., 730, 891, 1413
 Council of Social Welfare, Oklahoma City, 1626
 Countryman, Vern, ed., 935
 Courlander, Harold, 687, 1349
 Covarrubias, Miguel, illus., 697, 1353-54
 Cowboys, 240, 443
 Cox, Archibald, 325a
 Cox, John H., 1414
 Cox, LaWanda C. F., 1414
 Cox, Oliver C., 1717
 Craig, Tom, 1585
 Crain, Robert L., 570
 Craven, Avery O., 892
 Cregar, Ralph, 1491
 Crichlow, Ernest, illus., 213, 288
 Crime and delinquency, 1540, 1723, 1754-62
 Crime and the press, 325a
 Crogman, William H., 70
 Cromwell, John W., 88, 731, 1415
 Cromwell, Otelia, ed., 979
 Cronon, Edmund D., 179
 Crow Indians, 159
 Crowe, Charles R., ed., 893
 Crum, Mason, 1602
 Crummell, Alexander, 1003-4
 about, 120
 Crump, Paul, 1069
 Crump, Spencer, 1575
 Cruse, Harold, 1708
 Cuffé, Paul, about, 120
 Cullen, Charles, illus., 1239, 1242
 Cullen, Countee, 1070-71, 1239, 1241-43
 ed., 1240
 about, 953, 958
 Culp, Daniel W., ed., 980
 Cultural Exchange Center, Los Angeles, 94
 Culver, Dwight W., 1662
 Cumberland Co., N.J., 1644
 Cummings, John, 1733
 Cunard, Nancy, comp., 981
 Cuney, Norris W., about, 212
 Cuney, Waring, ed., 1244

- Cunningham, Virginia, 180
 Current, Richard N., ed., 894
 Curry, Jesse E., 1492
 Curtin, Thomas J., 633
 Cushing, Richard J., Cardinal, 119
 Cuthbert, Marion V., 571
- Dabbs, James M., 1493
 Dabney, Lillian G., 572
 Dabney, Wendell P., 1603
 Dade Co., Fla., 538
Daedalus, 1005
 Daly, John J., 181
 Daly, Victor, 1071a
 Damerell, Reginald G., 573
 Dancing, 170, 190, 955
 Dancy, John C., 182
 Daniel, Bradford, ed., 1006
 Daniel, Sadie I., 114
 Daniel, Vattel E., 1663
 Daniel, William A., 1744
 Daniels, John, 1604
 Daniels, Jonathan, 1566
 Dannett, Sylvia G. L., 115
 David, Jay, comp., 116
 Davidson, Bruce, illus., 1005
 Davie, Maurice R., 732
 Davis, Allison, 1709
 Davis, Arthur P., ed., 975
 Davis, Christopher, 1072
 Davis, David B., 818
 Davis, Edwin A., 183
 ed., 1616
 Davis, Harry E., 1386
 Davis, John P., ed., 65
 Davis, L. D., 1758
 Davis, Lawrence A., 1448
 Davis, Ossie, 1210
 Davis, Robert E., 400
 Davis, Sammy, Jr., 184
 about, 140
 Davis, William R., 574
 Day, Helen C., 1664
 Day, Richard E., 575
 Daykin, Jon J., 441
 Dayton, Ohio, 1391
 Dees, Jesse W., 1494
 Degrees, academic, 587
 De Jong, Gordon F., 1605
 De Knight, Freda, 386
 De Land, Clyde O., illus., 1067
 Delany, Martin R., 733
 Delaware
 education, 652
 housing, 530
 DeLay, H. S., illus., 1079
 Delta Sigma Theta, 1396a
- Demby, William, 1073-74
 about, 966
 De Mond, Albert L., 401
 Dennett, John R., 895
 Dennison, Tim, 1350
 Dentists, 1292
 Derbigny, Irving A., 576
 De Santis, Vincent P., 1416
 Des Moines, Public Schools, 727
 Detroit, 182, 1606, 1648a
 riots, 1581, 1585
 Detroit Urban League, 182
 Research Dept., 1606
 Dett, Robert N., ed., 1351
 Detweiler, Frederick G., 1458
 Deutsch, Morton, 502
 Dewey, Donald, 469
 Dexter, Charles, 1778
 Dickinson, Donald C., 7
 Dickson Art Center, 89
 Diggs, Charles C., 432
 Diggs, E. Irene, 68
 Dill, Augustus G., ed., 578
 Dillard, James H., 1284a
 Dillon, Merton L., 819
 Diplomats, 231, 292
 Direct action, 341, 1382
 Directories, 66, 76, 131, 802, 1459a
 Discrimination. *See* Race discrimination;
 Segregation
 Dissertations, academic, bibliography,
 25, 40
 District of Columbia, 148, 1610, 1614
 civil rights, 368
 Dept. of Public Welfare, 402
 education, 546, 572, 652
 employment, 452, 454, 488
 housing, 511, 532
 slavery, 942
 See also Washington, D. C.
 Divine, Father, about, 262
 Dobbin, Donald D., 1648
 Dobie, James Frank, 682
 ed., 688-89
 Dobler, Lavinia G., 117
 Dodds, Barbara, 8
 Dodson, Owen, 1075, 1245
 Dogan, M. W., 70
 Dollard, John, 1710
 Donald, David, 1422
 Donald, Henderson H., 442, 896
 Donnan, Elizabeth, ed., 820
 Donohugh, Agnes C. L., 68
 Donovan, Frank R., 821
 Doriot, George F., 435
 Dorman, Michael, 326
 Dorson, Richard M., comp., 690
 ed., 691-92

- Douglas, Aaron, illus., 722, 1221, 1240, 1266
- Douglas, William O., 822
- Douglass, Frederick, 185-86, 1007, 1460
about, 120, 200, 269, 952
bibliography, 17
- Douglass, Joseph H., 424
- Douty, Esther M., 187
- Dover, Cedric, 84
- Dover, Maureen, 84
- Dowd, Douglas F., ed., 1412
- Doyle, Bertram W., 1495
- Drake, Merci L., 472
- Drake, St. Clair, 1607, 1719
- Drama, 665, 670, 672, 948, 1209
- Drawings, 97
- Dreer, Herman, 956
- Drew, Charles R., about, 211, 237
- Drew Theological Seminary, 1667-68
- Drewry, William S., 823
- Drimmer, Melvin, comp., 1008
- Drisko, Carol F., 897
- Drotning, Phillip T., 734
- Duberman, Martin B., 332, 1211
ed., 824
- DuBois, William E. B., 188-89, 425, 712, 825, 898, 1009-10, 1076-80, 1496, 1608
ed., 9, 68, 403, 430, 577-78, 1291, 1522, 1665, 1758
about, 118, 127, 134, 167, 280-81, 952, 966
bibliography, 188
- Ducas, George, ed., 770
- Duckett, Alfred, 276
- Dudley, James B., about, 132
- Dumas, Alexandre, père, about, 120
- Dummett, Clifton O., ed., 1292
- Dumond, Dwight L., 10, 327, 826-27
- Dunbar, Alice M. *See* Nelson, Alice R. M. D.
- Dunbar, Ernest, 1711
- Dunbar, Paul L., 1081-86, 1246-48
about, 120, 166, 180, 952
- Dunbar High School, Washington, D.C., 600
- Duncan, Beverly, 503, 1598
- Duncan, Eula G., 693
- Duncan, Otis D., 444, 503, 1598
- Duncan, S. E., 629
- Duncan, Thelma M., 1223
- Dunham, Katherine, 190
about, 170
- Dunning, William A., 899
- Durden, Robert F., ed., 1439
- Durham, Philip, 443
- Durham, N.C., 1425
- D'Usseau, Arnaud, 1212
- Dykeman, Wilma, 1497
- Dykes, Eva B., ed., 979
- Eason, Warren, 1554
- East St. Louis, Ill., 1584
- Eastman, George, 1492
- Eaton, Isabel, 1608
- Ebony*, 67, 1011
- Eckard, E. W., 469
- Economic conditions, 396-539, 1037, 1597, 1607
bibliography, 40
See also Business; Employment; Housing; under names of places and regions, e.g., Southern States—economic conditions
- Edmonds, Helen G., 1417
- Edmonds, Randolph, 1213-15
- Edmonson, Munro S., ed., 1309
- Education, 114, 131-32, 426, 433, 440, 450, 540-664, 746, 980, 1039, 1290, 1298
bibliography, 37a, 53, 59
statistics, 543, 567, 639
See also Educators; Race discrimination in education; Segregation in education; Teachers and teaching; Universities and colleges
- Educational Foundation of the National Council of Negro Women, 495
- Educators, 132, 222, 227, 257, 597. *See also* Teachers and teaching
- Edwards, Gilbert Franklin, 444
ed., 1019, 1504
- Edwards, Paul K., 404
- Edwin, Ed, 219
- Egypt, Ophelia S., 831
- Ehle, John, 1608a
- Eichenberg, Fritz, illus., 693
- Eichner, Alfred S., 1505
- "80 John," about, 165
- Einstein, Charles, 249-50
- Eisenhower, Dwight D., about, 256
- Eisenstadt, Murray, 735
- Elections, 1418, 1425, 1432. *See also* Gerrymander; Voting
- Elinson, Howard, ed., 1031
- Elkins, Stanley M., 828
- Elks of the World, Improved Benevolent and Protective Order of, 1398
- Ellington, Duke, about, 140
- Elliott, Lawrence, 191
- Ellis, Ethel M. V., comp., 11, 37a
- Ellison, Ralph, 957, 1087
about, 966
- Ellison, Virginia H., 4

- Emancipation, 764, 796, 803, 864, 882, 930
- Emancipation Proclamation, 821, 904, 921, 1015
- Emanuel, James A., 192
comp., 982
- Embree, Edwin R., 118
- Emilio, Luis F., 1317
- Emmett, Daniel D., about, 1369
- Emond, Norma J., 1648
- Employment, 407, 410, 413, 416, 428, 432, 434-92, 898, 1313, 1704, 1719a, 1743
bibliography, 43
- Encyclopedias, 68
- English, James W., 193
- Entertainment, 665-72. *See also* Drama;
Jazz music; Music
biography (collective), 140. *See also*
Actors; Comedians; Jazz musicians;
Minstrels; Musicians
- Episcopalians, 1657, 1700
- Eppes, Susan B., 1712
- Epps, Archie, ed., 1027
- Eppse, Merl R., 736-37
- Epstein, Lenore A., 420
- Essays and addresses, 995-1044, 1404, 1485, 1504, 1661. *See also* under
subjects, e.g., Civil rights—essays and
addresses
- Essien-Udom, Essien U., 1498
- European War, 1914-1918, 1319, 1327-28, 1332
economic aspects, 489
fiction, 1071a
music, 1370
- Evans, William McKee, 900
- Evers, Medgar W., about, 127, 1499
- Evers, Mrs. Medgar, 1499
- Expatriates, 1711
- Explorers, 218, 253
- FEPC. *See* U.S. Committee on Fair Employment Practice
- Facts on File, New York, 328, 370
- Fager, Charles E., 1500
- Faggett, Harry L., ed., 1051
- Fahey, William A., 136
- Falls, C. B., 1266
- Faltermayer, Edmund K., 415
- Family, 1763-70. *See also* Children
- Fanshel, David, 1747
- Farmer, James, 329, 1014
about, 145
- Farr, Finis, 194
- Father Divine, about, 262
- Faubus, Orval E., about, 1556
- Faulkner, William, about, 970
- Fauset, Arthur H., 1666
- Fauset, Jessie R., 1088-90
- Fax, Elton, illus., 687
- Fayette Co., Tenn., 1412
- Federal Writers' Project, 829
- Feelings, Tom, illus., 115, 845
- Fein, Rashi, 405
- Feldman, Eugene P. R., 195
- Felton, Ralph A., 1667-68
- Ferguson, Blanche E., 958
- Ferguson, Clarence C., 550
- Ferman, Louis A., 445
comp., 446
ed., 1713
- Ferris, William H., 738
- Ficklen, John R., 901
- Fiction, 1044a-1199
bibliography, 4, 61, 960
history and criticism, 949, 954, 959-60, 963
- Fields, Uriah J., 1501
- 15th amendment
about, 931, 1415
bibliography, 57
- Filler, Louis, 830
- 1st amendment, about, 346
- Fishel, Leslie H., 739
- Fisher, —, 157
- Fisher, Dorothy C., 305
- Fisher, Elijah J., about, 196
- Fisher, Miles M., 195, 1352
- Fisher, Paul L., ed., 1013
- Fisher, Rudolph, 1091-92
- Fisher, Walter, 217
- Fisk University, Nashville, about, 563
Social Science Institute, 831, 1669
- Fitzgerald, Ed, ed., 204
- Fitzhugh, George, 832
- Fitzhugh, H. Naylor, ed., 432
- Fleischer, Nathaniel S., 1773
- Fleishman, Stanley, 330
- Fleming George J., 69, 1418
- Fleming, Walter L., 406
ed., 902-3
- Fletcher, Tom, 666
- Flipper, Henry O., 197-98
- Florida, 209, 228, 488
Attorney General, 579
education, 579, 652
folk-lore and folk-tales, 697
housing, 538
politics, 1440
Reconstruction, 916, 926
State University, Tallahassee, 916
- Fogelson, Robert M., 1586
- Foley, Albert S., 119, 199

- Foley, Eugene P., 447
 Folk-lore and folk-tales, 172, 673-710
 bibliography, 15
 Folk-songs. *See* Songs
 Foner, Philip S., 200, 833
 Fontaine, William T., 1501a
 Football, 206, 224, 1771
 Foote, Nelson N., 504
 Ford, James, ed., 523
 Ford, James W., 1419
 Ford, Nick A., 959
 ed., 1051
 Foreman, Paul B., 51
 Forman, James, 201, 354
 Forten, Charlotte L., 580
 Forten, James, about, 187
 Fortune, Amos, about, 243
 Fortune, T. Thomas, 1502
Fortune, 415
 Foster, William Z., 740
 Fountain, William A., 81
 14th amendment
 about, 363, 496, 654, 931, 934, 945
 bibliography, 57
 Fowler, Julian S., ed., 35
 Francis, Charles E., 1318
 Frank, Waldo, 1159
 Franklin, Charles L., 448
 Franklin, John H., 315, 725, 741-43,
 904-5, 1012
 comp., 331, 1503
 Frazier, Edward Franklin, 744, 1504,
 1670, 1714, 1765-66
 Frederick, John T., 992
 Frederickson, George M., ed., 837
 Freedman's Savings and Trust Company,
 Washington, D. C., 406
 Freedmen, 241, 594, 642, 759, 896,
 903, 912, 923
 biography (collective), 112
 Florida, 916
 Maryland, 1654
 North Carolina, 741
 Virginia, 458
 Freedmen's Bureau, about, 241, 883,
 885, 903
 Freedom of Information Conference,
 8th, University of Missouri, 1965,
 1013
 Freemasons, 1384-86, 1396, 1399
 Freidel, Frank B., 745
 Friedman, Leon, comp., 332
 Frontier and pioneer life, 159, 198, 240
 Fugitive slaves, 815-16, 834, 848, 866,
 872. *See also* Slavery—biographies
 and narratives; Underground railroad
 Fuller, Meta V. W., about, 134, 952
 Fuller, Thomas O., 746, 1671
 Furman, Abraham L., 1158a
 Furness, William H., 857
 Furr, Arthur, 1327
 Gallagher, Buell G., 581
 Gangs, 1619
 Gara, Larry, 834
 Gardner, Burleigh B., 1709
 Gardner, Gordon A., 1706
 Gardner, Mary R., 1709
 Garfinkel, Herbert, 449
 Garrison, Lucy M., comp., 1344
 Garvey, Amy J., 202
 Garvey, Marcus, 203,
 about 134, 179, 202
 Gaskins, Ruth L., 387
 Gass, Gertrude Z., 484
 Gates, Robbins L., 582
 Gauerke, Warren E., 585
 Gay, William T., 1609
 Geis, Gilbert, 717
 Geismar, Maxwell, 1486
 Genovese, Eugene D., 835
 ed., 417
 Georgetown, D.C., 942
 Georgia, 1413, 1653
 biography and autobiography, 147,
 193, 234
 Commission on Education, 1389
 crime, 1758
 Dept. of Law, 936
 education, 597, 623, 643, 652
 folk-lore and folk-tales, 701, 708
 Laws, statutes, etc., 936
 politics, 1413, 1451a
 Reconstruction, 884a, 1413
 segregation, 936
 slavery, 157, 169, 841, 862
 University, about, 643
Georgia Historical Quarterly, 1413
 Gerrymander, 1447
 bibliography, 13
 Gewecke, Clifford G., 154
 Ghana, 717
 Gibson, Althea, 204
 Gibson, Gertrude, illus., 1204
 Gibson, John S., 633
 Gibson, John W., 70
 Gilbert, Ben W., 1576
 Gilbert, Olive, 205
 Gillard, John T., 1672
 Gillogly, David K., 538
 Ginzberg, Eli, 428, 450, 456, 583, 1505
 ed., 407
 Glazer, Nathan, 1766
 ed., 505

- Glenn, Norval D., 721
 Gloster, Hugh M., 960
 Goff, Regina M., 1748
 Goldblatt, Harold S., 506
 Golden, Harry L., 177, 333, 1491, 1532
 Goldston, Robert C., 747
 Goldwin, Robert A., comp., 1014
 ed., 1015
 Gomillion, Charles G., about, 1447
 Gonzales, Ambrose E., 694-94a
 Goodman, Andrew, about, 124
 Goodman, Mary E., 1749
 Goodman, P., 1014
 Gordon, Edmund W., 584
 Gordon, Joan, 1629
 Gosnell, Harold F., 1420
 Gouldtown, N.J., 1644
 Gourlay, Jack G., 451
 Government officials and employees,
 454, 461
 biography (collective), 113, 459
 biography (individual), 256
 See also Civil service
 Gow, James, 1212
 Graham, Frank P., 1536
 Graham, Hugh D., 1459
 Graham, Lorenz B., 1093
 Graham, Shirley, 206-7, 1094-95
 Grant, Joanne, comp., 334
 Grantham, Dewey W., 1468
 Gray, Alma L., 19
 Gray, Thomas R., 878
 Greater Minneapolis Interfaith Fair
 Housing Program, 529
 Green, Constance M., 1610
 Green, Donald R., 585
 Green, Elizabeth L., 961
 Green, John M., ed., 1623
 Green, Paul, 674, 1227
 Green, Robert L., 586
 Green, William T., 1628
 Greenberg, Jack, 595, 937
 Greene, Ellen F., 1295
 Greene, Harry W., 587
 Greene, Lorenzo J., 452-53, 748
 Greene, Mary F., 588
 Greensboro, N.C., 515
 Greenville, S.C., 1427
 Greer, Scott A., 1715
 Gregory, Dick, 208, 335, 1200-1201
 Gregory, Montgomery, ed., 1221
 Grier, Eunice S., 507-9, 520, 1526
 Grier, George W., 507-9, 520, 1526
 Grier, William H., 1293
 Gries, John M., ed., 523
 Griffin, Appleton P. C., 57-58
 Griffin, John A., 638
 Griffin, John H., 1716
 Grigg, Charles, 349
 Griggs, Sutton E., 1096-96a
 Grigsby, William G., 524
 Grimke, A. H., 1403
 Grimke, Angelina W., 1216
 Grimke, Francis J., 1016-17, 1403
 Groppi, James E., about, 1593
 Gross, Milton, 265
 Gross, Seymour L., ed., 962
 Gross, Theodore L., comp., 982
 Grossack, Martin M., ed., 1294
 Group for the Advancement of Psychia-
 try, Committee on Social Issues, 589
 Guilford Co., N.C., 1554
 Guinn, Dorothy C., 1223
 Gula, Martin, 1750
 Gullahs, 694, 707, 1602, 1651. *See also*
 Sea Islands, S.C.
 Gullledge, Ola L., 1375
 Gunner, Frances, 1223
 Gurin, Patricia, 590
 Guzman, Jessie P., 12, 591-92
 Haber, Alan, ed., 1713
 Hadley, James S., 1494
 Haiti, fiction, 1056
 Halasz, Nicholas, 836
 Haley, Alex, 237a
 Haley, James T., comp., 71
 Hall, Charles E., 1736
 Hall, Woodrow W., 13
 Hallock, Robert, illus., 136
 Hamer, Fannie L., 374
 Hamilton, Charles V., 318
 Hammon, Briton, 209
 Hammon, Jupiter, 1281
 Hammond, Jabez D., ed., 251
 Hampton, Wade, about, 1423
 Hampton Institute, Hampton, Va., 1351
 about, 227
 Collis P. Huntington Library, 14
 Handbooks, 67, 77
 Handler, M.S., 237a
 Handlin, Oscar, 336, 1584, 1611
 Handy, William C., 210, 1618b
 ed., 1353-54
 Hansberry, Lorraine, 337, 1217
 Hansen, Carl F., 593
 Hardwick, Richard, 211
 Hardy, John E., ed., 962
 Hare, Maud C., 212, 1223, 1355
 Hare, Nathan, 1717
 Harkey, Ira B., 1506
 Harlan, Louis R., 281, 749
 Harlem, New York (City), 1600, 1615,
 1631-33

- Harlem, New York (City) (cont.)
 education, 609-10
 history, 95
 poetry, 1276
 riots, 1583
 social conditions, 168, 1483, 1612,
 1629, 1640
 Harlem Cultural Council, 90
 Harlem Globetrotters, 1781
 Harlem Hospital, 1290
 Harlem Youth Opportunities Unlimited,
 New York, 1612
 Harmon, John H., 427
 Harmon Foundation, 85
 Harper, Frances E. W., 1097
 Harrington, Michael, 1713
 Harrington, Ollie, illus., 1203
 Harris, Abram L., 408, 486
 Harris, Fred R., 1293
 Harris, Jacqueline L., 163
 Harris, Janet, 338, 1507
 Harris, Joel Chandler, 695
 Harris, Louis, 313, 1477
 Harris, Theodore D., ed., 198
 Harrison, Deloris, 213
 Harrison, William P., 1673
 Hart, Albert B., 866
 Hartshorn, William N., ed., 750
 Haskell, Daniel C., 21
 Hatch, John D., 82
 Hatcher, Andrew D., 367
 Hausrath, Alfred H., 1321
 Hawkins, Hugh, ed., 214
 Hawkins, William G., 215
 Hawley, Langston T., 469
 Hayden, James J., 933
 Hayden, Robert E., 1249-50, 1252
 comp., 1251
 Hayden, Thomas, 1577
 Hayden, William, 216
 Hayes, Laurence J. W., 454
 Hayes, Roland, 1356
 about, 134
 Hayes, Rutherford B., 594
 Haynes, Elizabeth R., 120
 Haynes, George E., 455
 Haynes, Leonard L., 1674
 Hays, Brooks, 1508
 Haywood, Charles, 15
 Headley, Madge, 1744
 Health. *See* Medicine and health
 Healy, James A., Bishop, about, 199
 Heaps, Willard A., 1578
 Heard, Alexander, 1421, 1426
 Heartman, Charles F., 16, 46
 ed., 1283
 Heartman Negro Collection, 49
 Hedgeman, Anna A., 339
 Hefner, Hugh M., 1200
 Height, Dorothy I., 1509
 Helper, Hinton R., 837, 1563
 Henderson, Edwin B., 1774
 Henderson, George W., 1098-99
 Henderson, Mary, 18a
 Henkle, Henrietta. *See* Buckmaster, Hen-
 rietta, pseud.
 Henning, John F., 456
 Henry, Robert S., 906
 Henry, Waights G., 409
 Henson, Josiah, 217
 about, 120
 Henson, Matthew A., 218
 about, 253
 Hentoff, Nat, 1510
 comp., 1376
 Henten, Comradge L., 1751
 Herskovits, Melville J., 1718
 Herzog, George, 1367
 Hesseltine, William B., ed., 751
 Hesslink, George K., 1613
 Heyward, Dorothy H. K., 1218
 Heyward, Du Bose, 1218
 Heywood, Chester D., 1319
 Hickey, Neil, 219
 Hiestand, Dale L., 456
 Higbee, Jay A., 938
 Higginson, Thomas W., 918, 1320
 Hill, Clifton T., illus., 1272
 Hill, Herbert, 595
 ed., 480, 983-84
 Hill, John H., 1100
 Hill, Joseph A., 1733
 Hill, Robert B., 1586
 Hill, Roy L., 121, 1018
 Hill, Samuel E., 474
 Hill, Timothy A., 410
 Hillery, George A., 1605
 Himes, Chester B., 1101-7
 about, 966
 Hirshson, Stanley P., 1422
 Historians, 790
 Historical Records Survey, District of
 Columbia, 17
 Historiography, 749, 790, 999
 History, 99, 102, 309, 320, 327, 341,
 351, 362, 366-67, 372, 711-930,
 1472, 1500, 1505, 1507, 1535a,
 1567, 1578, 1591, 1632, 1643,
 1694, 1724
 bibliography, 19, 30, 44, 48, 749, 756
 chronology, 786
 essays and addresses, 65, 785, 798-99,
 995, 1008, 1018, 1029, 1043
 pictorial works, 726, 746, 753
 sources, 712, 720, 724, 735, 739, 751,
 755, 769, 795, 820, 881, 972, 1529,
 1595

- See also* Reconstruction; Slavery; names of wars, e.g., Civil War; under names of subjects, places, and regions, e.g., Virginia—history
- Hobson, Julius W., 1507
- Hodges, Carl G., comp., 752
- Hoffman, James, 554
- Hogan, William R., 183
ed., 1616
- Holdredge, Helen O., 220
- Holland, Annie W., about, 132
- Hollander, Barnett, 838
- Holley, Joseph W., 596-97
- Hollitz, Erwin, 1706
- Holmes, Dwight O. W., 598
- Holmes, Eugene C., ed., 1019
- Holmes, Hamilton, about, 643
- Holmes, Samuel J., 411
- Holsey, Alban L., 70
- Holsey, Lucius H., Bishop, about, 173
- Holt, John, 609
- Holt, Len, 340
- Holt, Rackham, 221-22
- Home Missions Council of North America, 1691
- Homer, Dorothy R., 33
- Hope, John, 469, 1403
- Hopkins, Thomas A., 347
- Horne, Lena, 223
about, 140
- Horney, Helen, 752
- Horowitz, Benjamin, 97
- Horton, David S., 1038
- Hough, Joseph C., 1675
- Housing, 465, 493-539, 1533, 1553, 1593, 1624
bibliography, 55, 517
statistics, 528, 534
- Houston, Tex., 399
- Hoving, Thomas P. F., 95
- Howard, James, ed., 853
- Howard, Oliver O., about, 241
- Howard University
Gallery of Art, 92
Graduate School, 454, 799
Division of the Social Sciences, 1019
Library, Moorland Foundation, 11, 18
- Howe, Mark D., 325a
- Howells, William D., 1246
- Hoyt, Edwin P., 224
- Hubbard, Geraldine H., comp., 35
- Hughes, Carl M., pseud. *See* Hughes, John M. C.
- Hughes, Everett C., 1607
- Hughes, John M. C., 963
- Hughes, Langston, 122-23, 225-26, 667, 753, 985, 1108, 1110-15, 1219, 1244, 1253-57, 1259-61, 1387
ed., 696, 1109, 1202, 1244, 1258
about, 7, 118, 134, 192, 252
bibliography, 7
- Hughes, Louis, 1628
- Hughes, William H., ed., 227
- Huie, William B., 124, 228
- Hull, Marie, illus., 1204
- Hullfish, Henry Gordon, ed., 566
- Humor, 1200-1204. *See also* Comedians
- Humphrey, Hubert H., ed., 599
- Humphrey, Norman D., 1581
- Hundley, Mary G., 600
- Hunt, B. H., 1563
- Hunter, Charlayne, about, 643
- Hunter, Jane E., about, 114
- Hunter, Kristin, 1116-17
- Hunter, Thomas L., 705
- Hunton, George K., 229
- Hurst, John F., Bishop, 1148
- Hurston, Zora N., 697, 1118-19
- Huson, Carolyn F., 457
- Hussey, Edith L., 18a
- Hyman, Harold M., comp., 908
ed., 907
- Illinois
Chicago Commission on Race Relations, 1579
Emancipation Centennial Commission, 752
history, 752
riots, 1584
University, 907
See also Chicago
- Imari, Brother, 341
- Imes, Nella. *See* Larsen, Nella
- Income, 525, 636
- Indexes, 18b, 37a
- Indiana, 1621, 1646
- Indiana Co., Pa., 871
- Indiana Historical Bureau, 1646
- Indians of North America, captivities, 209, 246
- Industrial relations, 435, 473
- Industrial Relations Counselors, 473
- Industry, 415, 433
- Inger, Morton, 570
- Ingram, Tolbert R., ed., 1676
- Institute of Early American History and Culture, Williamsburg, Va., 754, 1330
- Institute of Labor and Industrial Relations (University of Michigan—Wayne State University), 490
- Institute of Race Relations, 315
- Institute of Social and Religious Research, 539, 1685, 1744

- Insurance, 421, 427
Integrated Education, 602, 658
 Integrated Education Associates, 59, 602
 Integration. *See* Segregation
 Intellectual life, 789, 1708
 International Research Associates, 603
 Iowa, 727, 1385
 Isaacs, Edith J. R., 668
 Isaacs, Harold R., 342
 Ishmael, Woodi, illus., 705
 Isom, Mary E., illus., 393
- Jackson, Bruce, comp., 698
 Jackson, Clyde O., 1357
 Jackson, George P., 1358
 Jackson, Joseph H., 343
 Jackson, Luther P., 458-59, 1752
 Jackson, Mahalia, 230
 Jackson, Miles M., 19
 Jackson, Robert G., illus., 610
 Jackson, Wagner D., 530
 Jackson, Walter C., ed., 1284a
 Jacobs, Paul, 344
 Jacobson, Julius, ed., 460
 Jaffa, Harry V., 1014-15
 Jaffe, Abram J., 604
 Janowitz, Morris, 1580
 Jarrell, Hampton M., 1423
 Jarrette, Alfred Q., 1424
 Jazz music, 1345, 1348, 1353-54,
 1361-64, 1366, 1368, 1374, 1376,
 1381
 bibliography, 26, 41
 discography, 1364, 1366, 1368, 1381
 Jazz musicians, 1348, 1363, 1368, 1374,
 1381
 biography (collective), 144
 biography (individual), 151, 210, 271,
 1345, 1364
 Jeffers, Camille, 1767
 Jefferson, Isaac, 230a
 Jefferson, Thomas, about, 230a, 251
 Jenkins, William S., 839
 Jernegan, Marcus W., 839a
 Jerome, Victor J., 669
 Jews, 842, 1488, 1524, 1659
 John Dewey Society, 566
 John F. Slater Fund, New York, 594
 John Henry, about, 685, 700
 Johns Hopkins University, Operations
 Research Office, 1321
 Johns Island, S.C., 1346
 Johnson, Andrew, about, 911
 Johnson, Charles S., 516, 523, 605,
 1545, 1559, 1613a, 1719
 ed., 986
- about, 118
 Johnson, Clifton H., 20
 Johnson, Edward E., 1751
 Johnson, Frank R., 840
 Johnson, Georgia D., 1262-63
 Johnson, Guion, 68
 Johnson, Guy B., 699-700, 708, 1371
 Johnson, Haynes B., 1614
 Johnson, James W., 231, 1120, 1265-66,
 1511, 1615
 ed., 1264, 1359-60
 about, 134, 292, 952-53
 Johnson, John A. (Jack), about, 194,
 1225, 1772
 Johnson, John Rosamond, 1359
 ed., 1360
 Johnson, Joseph T., 412
 Johnson, Lyndon B., 785, 1005, 1020,
 1481
 Johnson, Mordecai W., about, 118, 134
 Johnson, Philip A., 510
 Johnson, Roger M., 995
 Johnson, T. J., ed., 131
 Johnson, William, 1616
 about, 183
 Johnston, Ruby F., 1677
 Joiner, William A., comp., 1617
 Joint Health Education Committee,
 Nashville, 1295
 Joint Survey Commission of the Baptist
 Inter-convention Committee, 1678
 Jones, Butler A., 164
 Jones, Charles C., 701
 Jones, Elizabeth O., illus., 1378
 Jones, Eugene K., about, 134
 Jones, Everett L., 443
 Jones, Howard Mumford, 1320
 Jones, Howard O., 1679
 Jones, Joseph C., illus., 706
 Jones, LeRoi, 1021, 1121-22, 1220,
 1267, 1361-62
 comp., 987
 ed., 988
 about, 966
 Jones, Scipio A., about, 134
 Jones, Thomas J., 651a
 Jones, William H., 511
 Jordan, Lewis G., 1680
 Jordan, Winthrop D., 754
 Joseph, Donald, 675
Journal of Negro Education, index, 37a
 Journalists. *See* Press—biography
 Jubilee Singers, 1055
 Julius Rosenwald Fund, 1, 72, 1295
 Just, Ernest E., about, 134
 Justice, administration of, 354, 1761
 Juvenile literature, 101, 111, 117, 122-
 23, 139-40, 187, 213, 268, 702, 711,

- 768, 805, 897, 921, 1230, 1507,
1578
bibliography, 2, 19, 22, 29, 42, 51
- Kahn, Tom, 345
Kaiser, Inez Y., 388
Kalven, Harry, 346
Kansas, 579
Kaplan, Louis, 21
Kardiner, Abram, 1296
Karon, Bertram P., 1297
Katz, Daniel, 590
Katz, Shlomo, ed., 1524
Katz, William L., 240, 756
comp., 755
Kauffer, Edward McKnight, illus.,
1259-60
Kaufman, William I., 389
Kay, Barry, 530
Keckley, Elizabeth H., 232
Keech, William R., 1425
Keeler, Miriam, 472
Keil, Charles, 1363
Kelley, Ann, illus., 710
Kelley, William M., 1123-25
Kellogg, Charles F., 1388
Kemble, Frances A., 841
Kendall, Robert, 606
Kendall College, Evanston, Ill., 1037
Kennedy, John F., 361, 378
about, 333, 367
Kennedy, Louise V., 43, 1719a
Kennedy, Robert F., 347
Kenney, John A., 1298
Kentucky, 1299, 1476, 1605
education, 620, 652
history, 730, 791
slavery, 162, 791, 817, 857
University, 620
Dept. of Rural Sociology, 1605
Kenyon College, Gambier, Ohio, Public
Affairs Conference Center, 1014
Kephart, William M., 1759
Kerlin, Robert T., 1268, 1512
Kerner Commission. *See* U.S. National
Advisory Commission on Civil Dis-
orders
Key, Valdimer O., 1426
Killens, John O., 1126-28, 1513
Killian, Lewis M., 348-49
Kilpatrick, James J., 607
Kilpatrick, William H., 581
King, Donald B., ed., 1022
King, Glen D., 1492
King, Martin Luther, 124, 350-52, 354,
1014, 1023-24, 1411, 1484, 1680a
about, 125, 127, 160, 163, 213, 238,
248, 268, 270
Kinzer, Robert H., 431
Kirkeby, W. T. E., 1364
Kirsch, Robert, 1573
Kitt, Eartha, 233
about, 140
Kleiner, Robert J., 1305
Knapp, Robert B., 608
Knight, Charles L., 512
Knights of the White Camelia, 903
Knoxville, Tenn., 1536
Koblitz, Minnie W., 22
Koger, Azzie B., 1681
Kohl, Herbert R., 609-10
Konvitz, Milton R., 353
Korey, William, ed., 368
Korn, Bertram W., 842
Kornbluh, Joyce L., comp., 446
ed., 1713
Kornhauser, Stanley H., 611
Kozol, Jonathan, 612
Kraus, Henry, 513
Krehbiel, Henry E., 1365
Krislov, Samuel, 461
Ku Klux Klan, 903, 1539
Kunstler, William M., 354
Kvaraceus, William C., 633
Kytle, Elizabeth L., 234
- Labor and laboring classes, 438, 448,
455, 477a, 486, 832, 839a, 1704. *See*
also Slave labor; Trade-unions
Ladd, Everett C., 1427
Lader, Lawrence, 843
Lake, Verge, ed., 941
Lancaster, Emmer M., 23
Lancaster, H. Carrington, 1269
Lane, Lunsford, about, 215
Laney, Lucy, about, 114, 134
Langhorne, Orra H. M. G., 1618
Langston, John M., about, 120
Lanusse, Armand, comp., 1269
Larer, Marian L., illus., 181
Larkins, John R., 1720
Larsen, Nella, 1129-30
Larsson, Clotye M., ed., 1721
Latham, Frank B., 844
Latin America, 788, 799, 907
Laura Spelman Rockefeller Memorial,
New York, 802
Laurenti, Luigi, 514
Lauter, Sylvia, 1523
Law enforcement, 1492, 1759, 1760-61.
See also Police
Lawrence, Jacob, illus., 1256

- Lawson, James, 345
 Lawyers, 146, 354, 492, 944
 Lead Belly, about, 1367
 Leaman, Samuel H., 515
 Leckie, William H., 1322
 Ledbetter, Huddie, about, 1367
 Lee, Alfred M., 1581
 Lee, Frank F., 1618a
 Lee, George W., 1131, 1618b
 Lee, Irvin H., 1323
 Lee, L. Tennent, ed., 540
 Lee, Reba, pseud., 235
 Lee, Ulysses G., 1324
 ed., 975
 Legal status, 376, 378, 575, 822,
 913-47, 1015
 LeGette, Blythe, 177
 Legislators, 1413
 biography (collective), 108-9, 128,
 1407, 1445
 biography (individual), 195, 219, 236,
 242
 Lehrer, Stanley, ed., 555
 Leighton, Frances S., 264
 Leighton, George R., 1313
 Leinwand, Gerard, comp., 355
 Leland, Charles G., 702a
 Leskes, Theodore, 353
 Lessing, L., 415
 Lester, Julius, 1514
 comp., 845
 Levene, Helene H., comp., 752
 Levin, Arthur J., 522
 Levitt, Arthur, 1592
 Levy, Charles J., 356
 Lewinson, Paul, 24, 1428
 Lewis, Anthony, 357
 Lewis, Claude, 236
 Lewis, Hylan, 1619, 1722, 1767
 Lewis, John, about, 145
 Liberia, 801
 poetry, 1277
 Libraries, 603
 Lichello, Robert, 237
 Liebow, Elliot, 1619
 Lief, Harold, 1309
 Lightfoot, Claude M., 1515
 Lightfoot, Philip M., about, 1447
 Lightfoot, Robert M., 1759a
 Lincoln, Abraham, about, 148, 232,
 791, 821-22, 910, 1012
 Lincoln, Charles Eric, 757, 1025, 1682-
 83
 comp., 358
 ed., 753
 Lincoln, Mary Todd, about, 232
 Lincoln University, Chester Co., Pa.,
 American Studies Institute, 39
 Lincoln University, Jefferson City, Mo.,
 School of Journalism, 5
 Lindsay, Arnett G., 427
 Lipsyte, Robert, 208
 Liston, Sonny, about, 308
 Literature, 948-1285
 bibliography, 6-8, 16, 18, 18b, 21, 28,
 34, 36-37, 45-46, 56, 61, 961, 965,
 979
 history and criticism, 6, 8, 948-974,
 1238, 1615, 1637
 bibliography, 25
 Little, Malcolm, 237a, 758, 1026-27,
 1484
 about, 125, 341, 966
 Little Rock, Ark., 544, 551, 559, 635,
 1508
 Littlejohn, David, 964
 Litwack, Leon F., 759, 1563
 Lloyd, Arthur Y., 846
 Locke, Alain L., 82, 86-87, 99a, 955,
 1366
 ed., 989, 1221
 bibliography, 1019
 Lodge, Henry Cabot, Jr., 726
 Loescher, Frank S., 1684
 Lofton, John, 847
 Logan, Frenise A., 1620
 Logan, Rayford W., 185, 760-62, 799
 ed., 230a, 1019, 1429
 Loggins, Vernon, 965
 Loguen, Jermain W., 848
 Lokos, Lionel, 238
 Lomax, Alan, 1346
 ed., 1367
 Lomax, John A., ed., 1367
 Lomax, Louis E., 125, 359
 Long, Herman H., 516
 Los Angeles, 606, 1571-75
 Lott, Albert J., 1299
 Lott, Bernice E., 1299
 Louis, Joe, 239, 1775
 about, 118, 254
 Louisiana, 389, 393, 1309, 1381, 1587,
 1599, 1637, 1732
 cookery, 389, 993
 education, 652
 employment, 457
 folk-lore and folk-tales, 675, 697
 housing, 519
 Militia, 1325
 poetry, 1269
 Reconstruction, 901
 riots, 1587
 slavery, 865, 876
 Southern University and Agricultural
 and Mechanical College, Baton
 Rouge, Dept. of Psychology, 1751

- State University and Agricultural and Mechanical College, 1325
- Louisiana Historical Association, 876
- Louisville, Ky., 1476
- L'Ouverture, Toussaint. *See* Toussaint Louverture, François D.
- Love, John L., 1403
- Love, Nat, 240
- Love, Rose L., ed., 702
- Lovejoy, Owen, about, 242
- Lowe, Richard, illus., 679
- Lowenstein, Ralph L., ed., 1013
- Lubell, Samuel, 1516
- Lucas, John, 1368
- Lufkin, Raymond, illus., 718
- Lundy, Benjamin, about, 819
- Lyda, John W., 1621
- Lyford, Joseph P., 1481
- Lyle, Jack, ed., 1456
- Lynch, John R., 909, 1460
- Lynching, 1487, 1540, 1561
- Lynk, Miles V., 1300
- Mabry, William A., 1430
- McCall, Dan, 967
- McCann, Gerald, illus., 122
- McCarthy, Charles H., 910
- McCauley, Patrick, ed., 638
- McCullum, Ruby, 228
- McCone Commission, 1575
- McConnell, Roland C., 1325
- McCoo, Edward J., 1223
- McCord, Charles H., 1723
- McCord, William M., 1621a
- McCulloch, Margaret C., 64
- McDonald, Erwin L., 1491
- McEntire, Davis, 514
ed., 505
- MacEóin, Gary, 229
- McFeely, William S., 241
- McGill, Ralph, 541
- McGinnis, Frederick A., 613-14
- McGrath, Earl J., 615
- McGraw, James R., 335
- McGuinn, Henry J., 1744
- Macguire, Robert R., illus., 1070
- Mack, Raymond W., 1028
- McKay, Claude, about, 953
- McKittrick, Eric L., 911
ed., 849
- McLoughlin, William G., 812
- McManus, Edgar J., 850
- McMillan, Lewis K., 616
- McNamee, Lawrence F., 25
- Macon Co., Ala., 1613a
- McPherson, James M., 763-64
- McQuade, Walter, 415
- McWhiney, Grady, ed., 912
- McWilliams, Carey, 1517
- McWorter, Gerald A., 570
- Madden, Martin B., 196
- Maddox, Harry, illus., 1204
- Magdol, Edward, 242
- Magoun, F. Alexander, 243
- Mahammitt, Sarah H. T., 390
- Mahier, Edith, illus., 1273
- Major, Clarence, comp., 1270
- Majors, Monroe A., 126
- Malcolm X. *See* Little, Malcolm
- Malcolm X Society, Detroit, 341
- Mallery, David, 617
- Mallory, Edward J., ed., 1775
- Malvin, John, 244
- Malzberg, Benjamin, 1301
- Mandelbaum, David G., 1326
- Manes, Isabel C., ed., 317
- Mangum, Charles S., 939
- Mann, Arthur W., 245, 1776
- March on Washington Movement, 449, 1023
- Marfuggi, Joseph R., 163
- Margolies, Edward, 966
- Market surveys, 399
- Marrant, John, 246
- Marriage, 1763
- Marshall, F. Ray, 462-64, 474
- Marshall, Herbert, 247
- Marshall, Paule, 1132
- Marshall, Thurgood, about, 127, 145
- Martin, Robert E., 1019
- Marx, Barbara, 18a
- Marx, Gary T., 1518
- Mary Peter, Sister, 375
- Maryland, 1622, 1627, 1654, 1681
Commission on Interracial Problems and Relations, 618-19, 1622
education, 546, 618-19, 652
employment, 488
politics, 1418
slavery, 157, 185-86, 267, 298, 796, 813, 1654
- Mason, Charles N., ed., 368
- Mason, Julian D., ed., 1282
- Mason, Monroe, 1327
- Massachusetts, 1317, 1604, 1648
Commission Against Discrimination, 465
education, 612
slavery, 852
- Massachusetts Institute of Technology, Center for International Studies, 342
- Mather, Frank L., ed., 79
- Matheus, John, 1223
- Matlack, Lucius C., 162

- Matthews, Brander, 1265
 Matthews, Donald R., 1431
 Matthews, Joseph B., 1389
 May, Ernest R., 725
 May, Samuel J., 851
 Mayfield, Julian, 1133-35
 Mayhew, Leon H., 465
 Mays, Benjamin E., 160, 968, 1685
 Mays, Willie, 249-50
 Mazyck, Walter H., 765
 Medal of Honor, 1323
 Medicine and health, 858, 1286-1311.
 See also Nurses; Physicians
 Medico-Chirurgical Society of the District of Columbia, about, 1286
 Meece, Leonard E., 620
 Meier, August, 766-67, 769
 comp., 1029
 ed., 720
 Melbourn, Julius, 251
 Meltzer, Milton, 252, 667, 753, 768-69
 Memphis, Tenn., 1618b
 Mendelsohn, Jack, 360
 Mental illness, 1301, 1305
 Merchant marine officers, 258
 Meredith, James H., 621
 about, 127
 Merriam, Alan P., 26
 Messner, Stephen D., 517
 Metcalf, George R., 127
 Methodist Church (United States)
 Jurisdictional Conferences, Central, 1662
 Woman's Division of Christian Service, 941
 Methodists, 1662. *See also* African Methodist Episcopal Church
 Mexico, 198
 Meyer, Gladys E., 622
 Meyer, Sylvan, 1462
 Meyers, Sandra G., 604
 Meyerson, Martin, 518
 Micheaux, Oscar, 1136
 Michigan, 182, 1601, 1606, 1613, 1623, 1648a
 folk-lore and folk-tales, 690-92
 Freedmen's Progress Commission, 1623
 riots, 1581, 1585
 State University, East Lansing, College of Education, 586
 University
 Bureau of Industrial Relations, 475
 Survey Research Center, 590
 Middle classes, 583, 1714
 Middle West, 794
Midstream, 1524
 Migration, 102, 442, 1719a, 1742
 bibliography, 43
 Military service, 197, 765, 1312-43
 Millea, Thomas V., 1686
 Miller, Abie, 1724
 Miller, Elizabeth W., 27
 Miller, Floyd, 253
 Miller, Helen S., 1390
 Miller, Herman P., 413
 Miller, Joe A., comp., 446
 Miller, Kelly, 1030, 1328, 1403
 Miller, Loren, 940
 Miller, Margery, 254
 Miller, May, 1223
 ed., 1224
 Miller, Warren, 1137
 Milwaukee, 1628, 1630
 riots, 1593
 Milwaukee County Historical Society, 1628
 Ministers. *See* Clergymen
 Minneapolis, 529
 Minnesota, 1642
 bibliography, 48
 employment, 437
 Governor's Human Rights Commission, 1624
 housing, 529, 1624
 Minorities, 505, 1028, 1490, 1517, 1635
 bibliography, 1, 51
 Minstrels, 666, 1369
 Miscegenation, 1546, 1721
 Missions, 1673
 Mississippi, 183, 1451, 1480, 1506, 1519, 1616, 1641, 1652
 civil rights, 124, 311, 340, 374, 1621a
 education, 621, 652, 661
 Reconstruction, 909
 slavery, 875
 social conditions, 1707, 1728
 University, 621
 Mississippi Valley, folk-lore and folk-tales, 677
 Missouri
 education, 652
 folk-lore and folk-tales, 702a
 freemasons, 1385
 University, Freedom of Information Center, 1013
 Mitchell, George S., 438
 Mitchell, Loftin, 670
 Mitchell, Roland, 350
 Mitchell Co., Tex., 165
 Momboisse, Raymond M., 1582
 Monroe, N.C., 380
 Montgomery, Ala., 270, 1501, 1609
 Monticello, Va., 230a
 Moody, Anne, 1519
 Moon, Bucklin, 1520
 ed., 990

- Moon, Henry L., 1432
 Moore, Archie, 255
 Moore, George H., 852, 1625
 Moore, Geraldine H., 1625
 Moore, Peter W., about, 132
 Moore, Richard B., 1725
 Morais, Herbert M., 1302
 Morgan, John W., 623
 Morin, Relman, 638
 Morris, Richard B., 850
 Morrow, Everett F., 256
 Morsbach, Mabel, 728
 Morton, Richard L., 1433
 Moseley, J. H., 128
 Motley, Willard, 1138-41
 Moton, Robert R., 70, 257, 1521
 about, 134, 227
 Mott, Abigail F., comp., 129
 Moving pictures, 140, 669
 Moy, Seong, illus., 695
 Moynihan, Daniel P., 1768-69
 Moynihan Report, 1768-69
 Muhammad Ali, 1772
 Muhammad Mosque of Islam No. 2,
 1689
 Mulzac, Hugh, 258
 about, 145
 Murphy, Beatrice M., ed., 1271-72
 Murphy, Raymond J., ed., 1031
 Murphy, William S., 1573
 Murray, Daniel A. P., 28
 Murray, Florence, ed., 74
 Murray, Freeman H. M., 88
 Murray, Lindley, 129
 Murray, Pauli, 130
 ed., 941
 Muse, Benjamin, 362, 624
 Music, 685, 688-89, 698-700, 955, 1344-
 81
 bibliography, 15
 See also Jazz music; Songs
 Musicians, 951, 1348, 1355, 1361, 1366,
 1368, 1372, 1374, 1381
 autobiography, 152, 156, 223, 230,
 233, 283, 1345
 biography (collective), 123, 140, 1380
 See also Jazz musicians; Minstrels
 Myers, Phineas B., 1391
 Myrdal, Gunnar, 1483, 1726, 1730-31

 Nabrit, James M., 1022
 Names, 1725
 Nash, Paul, 547
 Nast, Bernhard, illus., 1108
 Natchez, Miss., 183, 1616
 Nathan, Hans, 1369

 National Association for the Advance-
 ment of Colored People, 494, 1287-
 88, 1522
 about, 304, 535, 1387-89, 1394, 1400
 Education Dept., 29
 Labor Dept., 466
 National Association of Dramatic and
 Speech Arts, about, 672
 National Association of Independent
 Schools, Committee on Educational
 Practices, 617
 National Association of Intergroup Rela-
 tions Officials, 368
 National Baptist Convention of the
 United States of America, Foreign
 Mission Board, 1656
 National Catholic Conference for Inter-
 racial Justice, 996, 1661
 National Collection of Fine Arts, 96
 National Conference on Equal Employ-
 ment Opportunity, Washington, D.C.,
 1962, 467
 National Conference on Small Business,
 Washington, D.C., 1961, 432
 National Council of Negro Women, 391
 National Council of Teachers of English,
 8, 42
 National Council of the Churches of
 Christ in the United States of Amer-
 ica
 Dept. of Racial and Cultural Relations,
 18a
 Division of Christian Education, 30
 National Dental Association, 1292
 National Education Association of the
 United States, Research Division, 625
 National Industrial Conference Board,
 468
 National Medical Fellowships, 1303
 National Opinion Research Center, 457,
 570
 National Planning Association, Commit-
 tee of the South, 469
 National Scholarship Service and Fund
 for Negro Students, 565, 626, 632
 National Urban League, 414, 986, 1392-
 93, 1523
 Community Relations Project, 1626
 Dept. of Research and Community
 Projects, 31, 470, 1627
 Neal, Larry, comp., 987
 Needham, Maurice D., 519
 Negro Bibliographic and Research Cen-
 ter, 3a
 Negro Culinary Art Club of Los Angeles,
 392
 Negro Health Survey, Pittsburgh, 1304
 Negro-Jewish relations, 1488, 1524

- Negro Publication Society of America, 857
- Negroes in art, 83, 86-89, 95, 665, 955, 1215, 1221, 1224
- Negroes in literature, 86-87, 665, 670, 952, 954-55, 957, 959-62, 969-70, 974, 1215, 1221, 1223-24
- bibliography, 6, 22, 29, 42
- Nell, William C., 1329
- Nelson, Alice R. M. D., ed., 1032
- Nelson, Bernard H., 363
- Nelson, John H., 969
- Nelson, Truman J., 1583
- Neshoba Co., Miss., 124
- Nevins, Allan, 926
- New England, 843
- slavery, 748
- See also* Connecticut; Massachusetts; Rhode Island
- New Haven, Conn., 1648b
- New Jersey, 1568, 1644
- bibliography, 32
- education, 549, 573, 664
- employment, 488
- housing, 527
- riots, 1577
- New Jersey Library Association, Bibliography Committee, 32
- New Orleans, 519, 1309, 1381, 1599, 1732
- riots, 1587
- New South* (Atlanta), 1525
- New York (City), 1483, 1611, 1631-33, 1639, 1659
- Board of Education, 771
- Office of Intergroup Education, 611
- City University of New York, 90
- education, 588, 622
- employment, 448, 455
- Harlem Hospital, 1290
- housing, 495
- Interdepartmental Neighborhood Service Center, 1629
- medicine and health, 1290, 1311
- Metropolitan Museum of Art, 95
- police, 1583
- Practising Law Institute, 372
- Public Library, 2, 33, 41, 1632
- Schomburg Collection of Negro Literature, 18b, 34
- segregation, 1481
- See also* Harlem, New York (City)
- New York (State), 1592
- employment, 471, 488
- housing, 506, 520
- mental illness, 1301
- race discrimination, 938
- race relations, 1526
- slavery, 289, 850
- State Commission for Human Rights, 471, 520
- Research Division, 1526
- State Council on the Arts, 95
- Temporary Commission Against Discrimination, 471, 1526
- See also* New York (City)
- New York Times*, 357
- New York Urban League, 90
- Newark, N.J., 527, 1568, 1577
- Newbold, Nathan C., ed., 132
- Newby, Idus A., 1526a-27
- Newman, Dorothy K., 416
- Newman, Shirlee P., 259
- News Year*, 328
- Newspapers
- bibliography, 5, 38
- directories, 66, 1459a
- Nichols, Charles H., 133
- Nichols, James L., 70
- Nichols, Mary D., ed., 1412
- Nicholson, Joseph W., 1685
- Nicol, Helen O., 472
- Niles, Abbe, 210, 1353-54
- Niles, John Jacob, 1370
- Niles, Walter L., 1290
- Nilon, Charles H., 970
- Nipson, Herbert, ed., 1011
- Noble, Jeanne L., 627
- Nolan, William A., 1434
- Nolen, Claude H., 1528
- Nonviolence, 1382
- Norfleet, Marvin B., 628
- Norfolk, Va., 564
- Norgren, Paul H., 473-74
- Norris, John Franklyn, about, 293
- North Carolina, 215, 418, 429, 1620, 1650, 1754
- civil rights, 380, 575, 1608a
- Division of Negro Education, 629
- education, 132, 557-58, 575, 629, 652
- folk-lore and folk-tales, 683
- history, 719, 741
- housing, 515
- politics, 1417, 1425, 1427, 1430
- Reconstruction, 884a, 900
- segregation, 1554
- slavery, 155, 251
- University
- Institute for Research in Social Science, 564
- School of Public Administration, 1754
- North Carolina Mayors' Co-operating Committee, 1650
- Northrup, Herbert R., 476-477a
- ed., 475

- Northwood, Lawrence K., 521
 Nowlin, William F., 1435
 Nunn, William C., 913
 Nurses, 484, 487
 Nutrition, 653
 Nye, Russel B., 363a
- Oak, Vishnu V., 1459a
 Oakland, Calif., 398
 Art Museum, 89
 Oberlin College, Library, 35
 Occupational training, 398
 Odd Fellows, Grand United Order of, in
 America, 1383
 Odum, Howard W., 1371
 Ogden, Frederic D., 1436
 O'Grady, Janine G., 1648
 O'Hanlon, Thomas, 415
 Ohio, 244, 1341, 1391, 1603, 1617,
 1634a
 Central State College, Wilberforce
 about, 1617
 Library, 18b
 See also Wilberforce University, Wil-
 berforce, Ohio
 education, 613, 652
 freemasons, 1399
 politics, 1454
 slavery, 816
 Ohio Historical Society, 1341
 Oklahoma, 1626, 1649
 colonization, 717
 education, 652
 Oklahoma City, 1626
 Olbrich, Emil, 1437
 Oliver, Joseph ("King" Joe), about, 151
 Olmsted, Frederick L., 853
 Olsen, Jack, 1777
 Olsen, Otto H., 260
 Olson, Frederick J., 1628
 Operation Crossroads Africa, 274
 Orations, 1018, 1032, 1044
 Orden, Bob, ed., 1200
 O'Reilly, Charles T., 1630
 Organizations, 421, 1382-1401
 Osofsky, Gilbert, 1529, 1631
 O'Sullivan, Tom, illus., 1275
 Ott, Eleanore, 393
 Ottley, Roi, 261, 772, 1142, 1632-33
 Ovesey, Lionel, 1296
 Ovington, Mary W., 134
 Owen, Juliette A., illus., 702a
 Owen, Mary A., 702a
 Owens, William A., 854
- Pain, William, 364
 Paintings, 83, 85, 93
 Palfi, Marian, illus., 103
 Pancoast, Elinor, 619
 Park, Robert E., 1530, 1551
 Parker, Charles C. (Charlie "Bird"),
 about, 271
 Parker, Donald F., 717
 Parker, Robert A., 262
 Parker, Seymour, 1305
 Parks, Gordon, 263, 1142a
 Parks, Lillian R., 264
 Parks, Rosa L., about, 127, 145
 Parsons, Elsie W. C., ed., 703
 Parsons, Talcott, ed., 1005
 Passow, A. Harry, ed., 663
 Pattee, Richard, 799
 Patterson, Caleb P., 1633a
 Patterson, Floyd, 265
 Patterson, Frederick D., ed., 227
 Patterson, Lindsay, comp., 671, 1372
 Pauli, Hertha E., 266
 Payne, Daniel A., 1687
 Paynter, John H., 478, 1143
 Peary, Robert E., 218
 Pease, Frederick H., 773
 Pease, Jane H., 774
 Pease, William H., 774
 Peck, James, 1531
 Penn, Irvine G., 1460
 Penniman, George W., ed., 750
 Pennington, Edgar L., 630
 Pennington, James W. C., 267, 775
 Pennsylvania, 187, 871, 1461, 1608,
 1666
 education, 652
 folk-lore and folk-tales, 673
 housing, 524, 539
 public health, 1304
 riots, 1570
 slavery, 877a
 University, Wharton School of Finance
 and Commerce
 Industrial Research Unit, 476-77,
 482
 Labor Relations Council, 475
 Periodicals
 bibliography, 74
 directories, 66
 indexes, 18b, 37a
 Perry, Jennens, 1438
 Pershing, John J., 1332
 Peskin, Allan, ed., 244
 Peterkin, Julia M., 1727
 Peters, Paul, 1222
 Peters, Phillis. *See* Wheatley, Phillis
 Peters, William, 1499, 1532
 Petersen, William, ed., 1533

- Petry, Ann L., 1144-46
 Pettet, Zellmer R., 1736
 Pettigrew, Thomas F., 27, 365, 1306
 Peyton, Thomas R., 1307
 Pharr, Robert D., 1147
 Phelps-Stokes Fund, 68, 631, 651a, 1534, 1691
 Philadelphia, 187, 1461, 1608, 1666
 folk-lore and folk-tales, 673
 housing, 524, 539
 riots, 1570
 Phillips, Ulrich B., 417, 855-56
 Phillips, Wendell, about, 158
 Photographers, 263
 Physicians, 171, 211, 237, 492, 1298, 1300, 1303, 1307, 1311
 Pickard, Kate E. R., 857
 Pickens, William, 1148
 Piech, Paul P., illus., 1020
 Pierce, Joseph A., 433
 Pike, James S., 1439
 Pine Bluff, Ark., 690, 692
 Pinkney, Alphonso, 776
 Pipes, James, 1273
 Pipes, William H., 1033, 1688
 Pippin, Horace, about, 93
 Pitts, Elsie W., ed., 1650
 Pitts, Nathan A., 418
 Pittsburgh, 1304
Pittsburgh Courier, about, 282
 Plans for Progress, 76, 632
 Plantation life, 417, 855, 858, 1613a, 1712, 1727, 1741
 Planter (Steamer), 288
 Plato, Ann, 991
 Plaut, Richard L., 632
 ed., 626
 Plays, 1205-27
 Playwrights, 225-26, 948, 1209
 Pleasant, Mary E., abcut, 220
 Ploski, Harry A., comp., 77
 Plotkin, Lawrence, 565
 Poetry, 971, 974, 1228-85
 bibliography, 37, 46
 history and criticism, 1238
 Poets, 1234, 1240, 1268
 biography (collective), 139
 biography (individual), 166, 180, 192, 225-26, 231, 252, 292
 Pointe de Sable, Jean B., fiction, 1094
 Poitier, Sidney, about, 140
 Police, 372, 441, 1492, 1580, 1583, 1759, 1760-61
 Polite, Carlene H., 1149
 Political parties, 1409, 1416, 1421. *See also* Republican Party
 Politics, 318, 374, 419, 898, 943, 1402-55
 bibliography, 13, 57
 biography. *See* Legislators
 Poll tax, 1436, 1438
 Pollard, Edward A., 914
 Pool, Rosey E., ed., 1274
 Poole, Elijah, 1689
 Poor People's Campaign, 1576
 Pope, Liston, 1535
 Port Royal, S.C., 1636
 Porter, Dorothy B., 36-37a
 Porter, James A., 91-92, 97
 Porter, Mrs. M. E., 394
 Posey, Thomas E., 1634
 Postell, William D., 858
 Potomac Institute, Washington, D.C., 522
 Potter, David M., 417
 Poverty, 413, 480, 526, 633, 1640, 1713, 1752, 1767
 Powdermaker, Hortense, 1728
 Powell, Adam Clayton, 777
 about, 219, 236
 Powledge, Fred, 1535a
 Practising Law Institute, 372
 Preaching, 1688
 Prejudice, 1016, 1518, 1564, 1745
 President's Conference on Home Building and Home Ownership, Washington, D.C., 1931, 523
 Presidents, U.S., 264. *See also* names of individual Presidents
 Press, 325a, 1013, 1429, 1456-62
 biography (collective), 121, 1460
 biography (individual), 261, 263, 282, 1506
 See also Newspapers; Periodicals
 Preston, Edward, 268
 Price, Arthur Cooper, 1753
 Price, Daniel O., 564
 Price, Hugh D., 1440
 Price, Leontyne, about, 140
 Price, Margaret W., 1441
 Price, Thomas, 277
 Pride, Armistead S., 28, 1456
 Priest, Madge H., 539
 Priests. *See* Clergymen
 Prince Edward Co., Va., 586, 637
 Princeton University, Program in American Civilization, 39
 Prints, 94
 Private schools, 585, 617, 651a
 Proctor, H. H., 1758
 Proctor, Samuel D., 366
 Professions, 444, 492
 Progressivism, 371
 Protestant churches, 1674, 1684, 1690.
 See also names of individual denominations, e.g., Baptists; Methodists

- Prothro, James W., 1431
 Proudfoot, Merrill, 1536
 Psychology, 381, 568, 589, 789, 1293-94, 1296-97, 1299, 1306, 1309, 1486, 1513
 Public Affairs Committee, 531, 1313, 1731
 Public opinion, 1404, 1497, 1554
 Public schools, 570, 578, 648
 Arkansas, 544, 551, 635
 Maryland, 618-19
 Massachusetts, 612
 New England, 839a
 New Jersey, 549, 573
 North Carolina, 575, 629
 Southern States, 646, 649, 839a
 Virginia, 564, 637
 Washington, D.C., 600
 Puckett, Newbell N., 704
 Puerto Ricans, 296, 745, 1611, 1640
 Pushkin, Aleksandr S., about, 120
 Putnam, Carleton, 1537
- Quarles, Benjamin, 739, 778-79, 1330-31
 comp., 269
 ed., 186
 Quick, Charles W., ed., 1022
 Quillin, Frank U., 1634a
 Quint, Howard H., 1538
- Race, 1503-4, 1530, 1548, 1729, 1755
 Race awareness, 1745, 1749
 Race discrimination, 313, 321, 729, 932, 935, 946, 1522, 1527, 1549, 1564
 bibliography, 52
 in education, 565, 612, 615, 636, 647
 in employment, 436-37, 439, 445, 456, 460, 463, 465-67, 474-75, 480-81, 483, 485, 488, 490
 in housing, 493, 496, 498-99, 505, 507, 509-10, 520-22, 524, 528-30, 532-35
 bibliography, 517
 in sports, 1778
 law and legislation, 353, 937-38, 941
 Michigan, 1648a
 South Dakota, 1338
 Southern States, 1525, 1528
 See also Segregation
 Race relations, 64, 135, 176, 349, 359, 381, 943, 994, 1306, 1463-1591, 1608, 1660, 1683-84, 1698, 1703, 1714, 1721, 1745, 1749, 1760
- Alabama, 201, 1501
 and education, 581, 628
 and employment, 486
 anthologies, 994
 bibliography, 1, 4, 50
 California, 398, 1635
 Connecticut, 1489, 1618a
 directories, 72
 District of Columbia, 1610
 drama, 1211
 essays and addresses, 323, 785, 997-98, 1003, 1006-7, 1018, 1021, 1026-28, 1031, 1035, 1037, 1043, 1503
 in literature, 959
 Kentucky, 1476
 Maryland, 1622
 Michigan, 182, 1581, 1585
 Mississippi, 1480, 1506, 1641
 New Jersey, 1577
 New York (State), 1481, 1526
 Pennsylvania, 1608
 South Carolina, 1439
 Southern States, 316, 919, 1422, 1428, 1479, 1490-91, 1493, 1495, 1497, 1502, 1525, 1532, 1555, 1566, 1569a
 study and teaching, 611
 Virginia, 1655
See also Church and race problems;
 Civil rights; Race discrimination; Segregation
- Raim, Ethel, 1346
 Rainwater, Lee, 1768
 Raleigh, N.C., 429
 Ramsey, Frederic, 1373
 ed., 1374
 Ranch life, 165
 Randall, James G., 915
 Randel, William P., 1539
 Randolph, Asa Philip, 446, 1472
 about, 118, 145, 449
 Randolph, John, about, 251
 Range, Willard, 634
 Ransom, Reverdy C., Bishop, 81
 ed., 1701
 Raper, Arthur F., 1540
 Rapid City, S.D., 1338
 Rapier, James T., about, 195
 Rapkin, Chester, 524
 Ratchford, B. U., 469
 Reconstruction, 260, 642, 716, 730, 751, 883-930, 1334, 1413-14, 1439
 fiction, 1198
 Record, Jane C., ed., 635
 Record, Wilson, 1394, 1442, 1635
 ed., 635
 Redden, Carolyn L., 62
 Reddick, Lawrence D., 270

- Redding, Jay Saunders, 135, 770, 780-82, 971, 1034, 1150, 1203, 1244
 Reference sources, 1-81. *See also* Bibliographies; Biographical dictionaries; Directories
 Reform Congregation Keneseth Israel, Elkins Park, Pa., 842
 Regimental histories, 1315, 1317, 1319-20, 1322, 1333, 1337
 Regional studies, 1592-1655. *See also* names of places and regions, e.g., Georgia; Southern States
 Reid, Ira De A., 40, 799, 1627, 1678 ed., 1464
 Reid, Margaret G., 525
 Reimers, David M., 1690
 Reisner, Robert G., 41, 271
 Reitzes, Dietrich C., 1308
 Religion and the church, 262, 285, 307, 682, 968, 1207, 1656-1701, 1741. *See also* Church and race problems; Clergymen; Slavery and the church; names of denominations and faiths, e.g., Baptists; Jews
 Republican Party, 877, 908, 1409, 1416
 Research and Action Associates, 495
 Research Analysis Corporation, 1321
 Reuter, Edward B., 1541
 Rhode Island, 1594
 Rhode Island Soldiers and Sailors Historical Society, 1333
 Richardson, Ben A., 136
 Richardson, Clement, ed., 73
 Richardson, Harry V., 1691
 Richardson, Joe M., 916
 Richardson, Willis, 1223 comp., 1223 ed., 1224
 Rickey, Branch, 275, 1776
 Riley, Jerome R., 1443
 Ringe, Helen H., 479
 Riots, 1570-91, 1593
 Roach, Margaret, ed., 1661
 Robb, Bernard, 705
 Roberts, Bruce, 1473
 Roberts, Owen J., 542
 Roberts, Warren E., 683
 Robeson, Eslanda G., 272
 Robeson, Paul, 273 about, 118, 134, 140, 206, 224, 272
 Robinson, James H., 274
 Robinson, John R. (Jackie), 275-76, 1778 about, 127, 245, 278
 Robinson, Louie, 1779
 Robinson, Luther (Bill "Bojangles"), about, 140
 Robinson, Wilhelmena S., 137
 Rockhurst College, Kansas City, Mo., 1661
 Rodman, Selden, 93
 Roelof-Lanner, T. V., ed., 94
 Rogers, Elymas P., 848
 Rogers, Joel A., 138, 783-84, 1151, 1542, 1729
 Rohrer, John H., ed., 1309
 Rollins, Bryant, 1152
 Rollins, Charlemae H., 139-141, 1228 comp., 1275 ed., 42
 Romero, Patricia W., 1340
 Roosevelt, Theodore, 1332
 Roper, Moses, 277
 Rose, Arnold M., 1726, 1730 ed., 785, 1463
 Rose, Willie L. N., 1636
 Rosen, Alex, 1570
 Rosenwein, Sam, 330
 Ross, Arthur M., ed., 480
 Ross, David P., ed., 98
 Ross, Frank A., 43
 Ross, Malcolm H., 481
 Rossi, Peter H., 1586
 Rousseve, Charles B., 1637
 Rousseve, Numa J., illus., 1599
 Rousseve, Ronald J., 1035
 Rowan, Carl T., 278, 1543-44, 1642
 Rowan, Richard L., 482 ed., 475
 Rowland, Mabel, ed., 279
 Rozwenc, Edwin C., ed., 859
 Rubin, Louis D., ed., 594
 Ruchames, Louis, 483 ed., 860
 Rudwick, Elliott M., 280-81, 766, 1584, 1728 comp., 1029
 Rukeyser, William S., 415
 Rumbough, Constance H., 1545
 Rural churches, 1667-68
 Rural life, 1719, 1743, 1770. *See also* Plantation life
 Russell, John H., 1638
 Rust, Brian A. L., 151
 Rutgers University, New Brunswick, N.J., Urban Studies Center, 527
 Rutledge, Aaron L., 484
 Ryan, Orletta, 588
 Sable, Jean B. Pointe de, fiction, 1094
 Sackler, Howard O., 1225
 Sagarin, Edward, 431

- St. Helena Island, S.C., 699
 Sale, John B., 706
 Salk, Erwin A., 44
 Salomon, Chester V., 1628
 Sam, Alfred C., about, 717
 San Diego, Calif., Fine Arts Gallery, 89
 San Francisco Bay region, 221, 1635
 San Pedro, Calif., 513
 Sanborn, Franklin B., 861, 1758
 Sandburg, Carl, 148
 Sanders, Wiley B., ed., 1754
 Sandle, Floyd L., 672
 Saperstein, Abe, 1781
 Saunders, Doris E., ed., 367
 Savoy, Willard W., 1153
 Sawyer, Frank B., ed., 66
 Scally, Mary Anthony, Sister, 45
 Scarborough, Dorothy, 862, 1375
 Scarborough, Ruth, 862
 Schechter, Betty, 1444
 Scheer, Robert, ed., 1485
 Scheiner, Seth M., 1639
 Schickel, Richard, 223
 Schiedt, Duncan P., 1364
 Schiltz, Michael E., 457
 Schleifer, Marc, ed., 380
 Schlein, Irving, ed., 1344
 Schoener, Allon, comp., 95
 Schomburg, Arthur A., 1283
 comp., 46
 Schomburg Collection of Negro Literature and History, 18b, 34
 Schools. *See* Private schools; Public schools
 Schorr, Alvin L., 526
 Schuchter, Arnold, 419
 Schulberg, Budd, ed., 993
 Schuman, Howard, 1586
 Schuyler, George S., 282, 1153a
 Schuyler, Philippa D., 283
 Schwerner, Michael H., about, 124
 Scientists, 191, 207, 211, 221, 237. *See also* Explorers; Physicians
 Scott, Dred, about, 844
 Scott, Emmett J., 1332
 Scott, John A., 841
 Scottsboro case, 1756
 Scruggs, Lawson A., 142
 Sculpture, 85, 88
 Sea Islands, S.C., 580, 1346, 1602, 1636, 1651
 folk-lore and folk-tales, 686, 694a, 699, 703
 Seaton, Shirley, 711
 Seattle, 521
 Segal, Ben D., ed., 368
 Segregation, 214, 309, 365, 759, 1308, 1339, 1462, 1464, 1467, 1474-76, 1501a, 1513, 1526a, 1531, 1535a, 1545, 1550, 1552, 1562-63, 1565, 1746
 and mental health, 1294
 and the press, 1459
 bibliography, 52
 Connecticut, 1489, 1618a
 Georgia, 936
 humor, 1200
 in child care, 1750
 in education, 555, 585, 589, 595-96, 599, 608, 624-25, 628, 633, 645, 648, 650-51, 1745
 Arkansas, 551, 559, 635, 1508
 bibliography, 59
 case studies, 554, 570
 essays and addresses, 602, 658
 law and legislation, 542, 547, 550, 579, 592, 654
 Maryland, 618-19
 New Jersey, 549, 573
 New York (City), 588, 622
 Southern States, 541, 564, 568, 582, 601, 607, 637, 639-40, 643, 646, 649, 659, 1538
 Washington, D.C., 593
 in housing, 494, 502, 516, 531, 536, 1553
 in libraries, 603
 in restaurants, 1536
 in sports, 1777
 in transportation, 270, 1501
 Kentucky, 1476
 New York (City), 1483
 North Carolina, 1554
 religious aspects, 1660, 1662, 1676, 1690, 1692
 South Carolina, 1538
 Southern States, 1474, 1490, 1493-94, 1497, 1543, 1555-57
 Tennessee, 1536
 Virginia, 1547
 See also Race discrimination
 Sellers, James B., 863
 Sellers, James E., 1692
 Severeid, Arnold Eric, 1473
 Sexton, Patricia C., 636, 1640
 Shannon, Alexander H., 1546
 Shapiro, Karl, 1276
 Shapiro, Nat, comp., 1376
 Sharon, Henrietta B., illus., 1230
 Shelby, Gertrude M., 707
 Shenton, James P., ed., 917
 Shepard, Leslie, 1370
 Sherlock, P. M., 286
 Sherman, George R., 1333
 Sherrard, Owen A., 864
 Shoemaker, Don, ed., 640

- Shogan, Robert, 1585
 Short stories, 1049, 1051, 1064, 1067-68a, 1082, 1085, 1109-10, 1113, 1115, 1122-23, 1148, 1166, 1183, 1275
 Shugg, Roger W., 865
 Shuttlesworth, Fred, about, 145
 Siebert, Wilbur H., 866
 Sieg, Vera, 47
 Sierra Leone, 801
 Silberman, Charles E., 1546a
 Silver, James W., 1641
 Silverman, Martin, ed., 611
 Simmons, William J., 143
 Simms, William R., ed., 1393
 Simpson, George E., 1461
 Sinclair, William A., 918
 Singers. *See* Entertainment; Musicians
 Singletary, Otis A., 1334
 Singleton, George A., 284, 1693
 Skaggs, William H., 919
 Skin diseases, 1310
 Sklar, George, 1222
 Slater Fund for Negro Education, 594
 Slave insurrections, 808-9, 823, 836, 840, 847, 854, 878
 Slave labor, 814, 855
 Slave songs, 1344, 1352
 Slave trade, 811, 820, 825, 845, 864, 867, 869
 Slavery, 363a, 417, 723, 731, 775, 788, 804-5, 808-82, 921, 933, 1312, 1495, 1559
 Alabama, 155, 857, 863
 and the church, 818, 1673, 1698
 bibliography, 17, 973
 biographies and narratives, 133, 155, 157, 162, 169, 183, 185-86, 196, 216, 230a, 232, 243, 251, 267, 277, 289, 298, 300, 829, 845
 about, 870
 District of Columbia, 942
 fiction, 1100, 1143
 Georgia, 157, 169, 841, 862
 history, 718, 736-37, 742, 797, 839a
 sources, 881
 justification, 832, 839, 846, 849
 Kentucky, 162, 791, 817, 857
 Louisiana, 865, 876
 Maryland, 157, 185-86, 267, 298, 796, 813, 1654
 Massachusetts, 852
 Mississippi, 875
 New England, 748
 New York (State), 289, 833, 850
 North Carolina, 155, 251
 Ohio, 816
 Pennsylvania, 877a
 South Carolina, 157, 277, 847
 Southern States, 216, 811, 835-36, 842, 849, 855-56, 868, 879
 Tennessee, 1633a
 Texas, 853
 Virginia, 230a, 289, 765, 809, 814, 823, 840, 878, 1645
 fiction, 1110
 See also Abolitionists; Antislavery movements; Emancipation
 Sleeper, Charles F., 1694
 Slichter, Sumner H., 477a
 Sloan, Irving J., 786
 Slums, 527
 Smalley, Webster, 1219
 Smalls, Robert, about, 288
 Smith, Amanda B., 285
 Smith, Charles E., ed., 1374
 Smith, Charles S., ed., 1687
 Smith, Ezekiel E., about, 132
 Smith, Henry, 1234
 Smith, James Wesley, 1547
 Smith, Lillian E., 369
 Smith, Myrtle E., 395
 Smith, Robert C., 637
 Smith, Samuel D., 1445
 Smith, Wendell, 275
 Smith, William G., 1154-56
 Smithsonian Institution, National Collection of Fine Arts, 96
 Smuts, Robert W., 450
 Snethen, Worthington G., comp., 942
 Sobel, Lester A., ed., 370
 Social conditions, 339, 382, 400, 405, 414, 420, 426, 453, 492, 523, 552, 562-63, 571, 605, 670-71, 721, 803, 828, 939, 1290, 1296-97, 1306, 1511, 1559, 1672, 1702-70
 bibliography, 40, 43
 Chicago, 1607
 Cleveland, 377
 essays and addresses, 995, 1000
 Minnesota, 1624
 Mississippi, 1451
 New Haven, 1648b
 Southern States, 417, 545, 1495, 1668
 Washington, D.C., 511, 1619
 West Virginia, 537
 Social Democratic Federation, 345
 Social Science Research Council, 43, 1719a
 Socialist Party (U.S.), 345
 Socially handicapped children, 584, 588, 609, 644, 663
 Societies. *See* Organizations
 Society for the Advancement of Education, 555
 Somerville, John A., 286

- Songs, 56, 685, 688, 695, 697, 700, 1344, 1346, 1351, 1353, 1359, 1367, 1369-71, 1377
 bibliography, 15
 history and criticism, 699, 1238, 1348-49, 1352, 1355, 1365-66, 1375
See also Spirituals
- The South. *See* Southern States
- South Carolina, 847, 1427, 1538, 1647
 education, 580, 616, 652
 Episcopalians, 1700
 folk-lore and folk-tales, 674, 676, 694, 707, 709
 music, 1346
 politics, 108-9, 1423, 1427, 1439
 Reconstruction, 883, 884a, 886, 903, 924, 929, 1439
 slavery, 157, 277, 847
 social conditions, 1741
 State College, Orangeburg, School of Graduate Studies, 108
See also Sea Islands, S.C.
- South Dakota, 1338
- Southampton Insurrection, 1831, 809, 823, 840, 878
- Southern, David W., 371
- Southern Commission on the Study of Lynching, 1540
- Southern Education Reporting Service, 638-40
- Southern Regional Council, 585, 601, 1441, 1462, 1525
- Southern States, 425, 947, 1373, 1422, 1479, 1491, 1495, 1525, 1528, 1532, 1566, 1569a, 1716, 1719, 1722, 1740
 churches, 1668
 cities and towns, 879, 1596
 civil rights, 316, 326, 356, 360, 369, 1401
 cookery, 383-84, 394
 economic conditions, 397, 404, 417, 425, 835, 855-56, 919, 1502, 1709
 education, 541, 545, 560, 568, 581, 604, 615, 631, 638-40, 646, 649, 659
 employment, 469
 history, 743, 806-7. *See also* Reconstruction
 humor, 1204
 Jews, 842
 justice, administration of, 354, 1761
 police, 441
 politics, 906, 919, 1416, 1421, 1426, 1428, 1430-31, 1436, 1441, 1452-53
 press, 1429, 1462
 public schools, 839a
 Reconstruction, 884a, 891, 893, 895, 906, 917, 922
 segregation, 607, 1474, 1490, 1493-94, 1497, 1543, 1555-57
 slavery, 216, 811, 835-36, 842, 849, 868, 879
 social conditions, 417, 856, 919, 1709-10
- Southern Study in Higher Education, 659
- Southwest, New, 165, 198, 688-89
- Sovern, Michael I., 485
- Spangler, Earl, 48, 1642
- Spanish-American War, 1315, 1335
- Sparkman, J. R., 1563
- Spear, Allan H., 989, 1643
- Spearman, Walter, 1462
- Spears, John R., 867
- Spellman, A. B., 144
- Spellman, Cecil L., 641
- Spencer, Gerald A., 1310-11
- Spencer, Samuel R., 287
- Spero, Sterling D., 486
- Spingarn, Arthur B., 18
- Spirituals, 1347, 1356, 1358-60, 1378-79
- Sports, 1771-1781. *See also* Athletes; names of sports, e.g., Tennis
- Stahl, David, ed., 372
- Stampp, Kenneth M., 868, 920
- Stanton, William R., 1548
- Starkey, Marion L., 869
- Starling, Marion W., 870
- Starr, Isidore, comp., 331
- Statistics, 411, 1461, 1605, 1617, 1648, 1701, 1733-36. *See also* under specific topics, e.g., Housing—statistics
- Staudenraus, P.J., 787
- Staupers, Mabel K., 487
- Stearns, Marshall W., 41
- Steel industry and trade, 482
- Stephenson, Clarence D., 871
- Stephenson, Gilbert T., 943
- Sterling, Dorothy, 288, 373, 921
- Sterling, Philip, ed., 1203
- Sterne, Emma G., 145
- Serner, Richard M., 420, 1726
- Sternlieb, George, 527
- Stetler, Henry G., 440, 500-501, 1489
- Steward, Austin, 289
- Steward, Theophilus G., 1335, 1644
- Steward, William, 1644
- Stewart, Maxwell S., 1731
- Still, James, 290
- Still, Lavinia, about, 857
- Still, Peter, about, 857
- Still, William, 872
- Still, William G., about, 118
- Stillman, Richard J., 1336
- Stillman College, Tuscaloosa, Ala., about, 540

- Stock, Mildred, 247
 Stokely, James, 1497
 Stokes, Anson Phelps, 68, 1534
 Stokes, Carl, about, 1454
 Stone, Chuck, 1036
 Stoney, Samuel G., 707
 Storey, Juanita, 711
 Storing, H. J., 1014
 Stover, William H. M., 1549
 Straker, David Augustus, 922
 Stribling, Mattie L., 1204
 Strickland, Arvarh E., 1395
 Strong, Donald S., 1446
 Strother, Horatio T., 873
 Stuart, Merah S., 421
 Student Nonviolent Coordinating Committee, 1401
 Students, 583, 1431. *See also* Universities and colleges—students
 Sturges, Gertrude E., 1290
 Styles, Fitzhugh L., 146, 944
 Styron, William, about, 1002
 Suffrage. *See* Elections; Voting
 Sugarman, Tracy, 374
 illus., 145, 374, 897
 Suggs, James D., 692
 Sussman, Frederick B., ed., 372
 Swint, Henry L., 642
 ed., 923
 Sydnor, Charles S., 875
- Taeuber, Alma F., 528
 Taeuber, Karl E., 528
 Tales. *See* Folk-lore and folk-tales; Short stories
 Talley, Marshall A., 1656
 Talley, Thomas W., comp., 1377
 Talmadge, Herman E., 1550
 Tannenbaum, Frank, 788
 Tanner, Henry O., about, 952
 Taper, Bernard, 1447
 Tarry, Ellen, 291-92
 Tate, Thaddeus W., 1645
 Tatum, E. Ray, 293
 Tatum, Elbert L., 1448
 Taylor, Alruthus A., 924-25
 Taylor, Alva W., 317
 Taylor, Deems, 283
 Taylor, Joe G., 876
 Taylor, Susie K., 1337
 Teachers and teaching, 611, 642, 644
 bibliography, 54
 biography (individual), 177, 178, 545, 606, 641
 See also Education; Educators; Private schools; Public schools; Universities and colleges
- Teaneck, N.J., 573
 Ten Broek, Jacobus, 945
 Tennessee, 1618b, 1671, 1707
 education, 652
 employment 488
 folk-lore and folk-tales, 710
 politics, 1412, 1438
 public health, 1295
 segregation, 1459, 1536
 slavery, 1633a
 Tennis, 154, 204, 1779
 Terrell, Mary C., 294
 Terry, Paul W., ed., 540
 Texas, 165
 economic conditions, 399
 education, 574, 652
 folk-lore and folk-tales, 680-82, 688
 poetry, 1234
 politics, 212, 1407
 Reconstruction, 913
 slavery, 853
 Southern University, Houston, Library, 49
 Texas Folklore Society, 688-89
 Textbooks, bibliography, 29
 Theater. *See* Actors; Drama; Entertainment; Minstrels; Music; Musicians; Plays; Playwrights
Theatre Arts, 668
 Theobald, Robert, 1037
 13th amendment, about, 56, 931
 Thoburn, James M., Bishop, 285
 Thomas, Howard E., 375
 Thomas, Jesse O., 295
 Thomas, Norman, 345
 Thomas, Piri, 296
 Thomas, Ruby, 111
 Thomas, Will, 297
 Thompson, Alma M., 50
 Thompson, Daniel C., 1309, 1732
 Thompson, Edgar T., 50
 ed., 1551
 Thompson, Era B., 297a
 ed., 1011
 about, 297a
 Thompson, John, 298
 Thompson, William, 1309
 Thornbrough, Emma L., 1646
 comp., 299
 Thorpe, Earl E., 789-90
 Thurman, Howard, 1042, 1378-79, 1552
 about, 307
 Thurman, Sue B., ed., 391
 Thurman, Wallace, 1157-58a
 Tillman, James A., 529
 Tilly, Charles, 530
 Tindall, George B., 1563, 1647
 Titus, Frances W., 205

- Toben, R. L., illus., 683
 Tobias, Channing H., 110, 1534
 Tolson, Melvin B., 1276-78
 Tomkins, Silvan S., 1297
 Toomer, Jean, 1159
 Topeka, Kan., Board of Education, ap-
 pellee, 579
 Toppin, Edgar A., 117, 897
 Torrence, Frederic R., 1226
 Tourgée, Albion W., about, 260
 Toussaint Louverture, François D.,
 about, 120
 fiction, 1056
 Towler, Juby E., 1760
 Townsend, William H., 791
 Trade-unions, 438, 448, 460, 463, 470,
 477a, 486, 1533
 Traill, Sinclair, 1364
 Tredegar Company, Richmond, 814
 Trefousse, Hans L., 877
 Treworgy, Mildred L., 51
 Trillin, Calvin, 643
 Trottenberg, Arthur D., 1005
 Trotter, James M., 1380
 Troup, Cornelius V., 147
 Trubowitz, Sidney, 644
 Truman, Harry S., 1038
 Trumbull Park, Chicago, 497
 Truth, Sojourner, about, 120, 161, 205,
 266
 Tuberculosis, 1304
 Tubman, Harriet R., about, 120, 127,
 164, 177a
 Tucker, Sterling, 531, 1553
 Tufts University, Lincoln Filene Center
 for Citizenship and Public Affairs,
 633
 Tulane University of Louisiana, Urban
 Life Research Institute, 1309
 Tumin, Melvin M., 1554
 Turner, Arlin, ed., 316
 Turner, Darwin T., ed., 972
 Turner, Edward R., 877a
 Turner, Lorenzo D., 973
 ed., 979
 Turner, Lucy M., 1279
 Turner, Nat, 809, 840, 878, 1002
 Turpin, Waters E., 1160-62
 Tuskegee, Ala., 201, 1425, 1447
 bibliography, 13
 Tuskegee Institute
 about, 227, 257, 301, 656
 Dept. of Records and Research, 12-13,
 52-54, 591
 Hollis Burke Frissell Library, 62
 Tussman, Joseph, ed., 946
 Twentieth Century Fund, 485
 Twin Cities metropolitan area, 437
 Tyms, James D., 1695
 Ulmann, Doris, illus., 1727
 Underground railroad, 815-16, 834, 848,
 866, 871-73
 United Community Services of Metro-
 politan Boston, 1648
 United Parents Associations of New
 York City, 622
 U.S.
 Advisory Committee on Education,
 660
 Army Air Forces, about, 1318
 Bureau of Education. *See* U.S. Office
 of Education
 Bureau of Labor Statistics, 416, 422-
 23, 479
 Bureau of Refugees, Freedmen, and
 Abandoned Lands, about, 241, 883,
 885, 903
 Bureau of the Census, 1733-36
 Business and Defense Services Adminis-
 tration, 23
 Children's Bureau, 1750
 Commission on Civil Rights, 376-77,
 532-33, 549, 575, 645-49, 1449,
 1648a, 1761
 South Dakota Advisory Committee,
 1338
 State Advisory Committees Division,
 488
 Commission to the Paris Exposition,
 1900, 28
 Committee on Fair Employment Prac-
 tice, about, 449, 481, 483
 Congress
 biography, 1445
The Congressional Globe, 931
Congressional Record, 931
 history, 887
 House
 Committee on Education and La-
 bor, 650-51
 Select Subcommittee on Labor,
 792
 Select Committee on New Orleans
 Riots, 1587
 Constitution
 1st amendment, about, 346
 13th amendment, about, 56, 931
 14th amendment, about, 57, 363,
 496, 654, 931, 934, 945
 15th amendment, about, 57, 931,
 1415
 Dept. of Health, Education, and Wel-
 fare, 424
 Dept. of Housing and Urban Develop-
 ment, Library, 55
 Dept. of Labor
 Division of Negro Economics, 489

- U.S.
 Dept. of Labor (cont.)
 Office of Policy Planning and Research, 1768-69
 Dept. of State, 1001
 Dept. of the Army, 467
 Office of Military History, 1324
 Economic Development Administration, about, 398
 history. *See* History
 Housing and Home Finance Agency,
 Office of Program Policy, 534
 Laws, statutes, etc., Civil Rights Act of 1964, about, 314, 330, 1022
 Library of Congress, 28, 56
 Division of Bibliography, 57-58
 Division of Music, 1367
 Photoduplication Service, 38
 Military Academy, West Point, about, 197
 National Advisory Commission on Civil Disorders, 1586, 1588
 National Archives, 3, 24
 National Center for Educational Statistics, 567
 National Commission on Negro History and Culture, about, 792
 Office of Education, 543, 562, 567, 651a-52
 Division of Vocational Education, 653
 President, 1961-1963 (Kennedy), 378
 President's Committee on Equal Employment Opportunity, 439
 President's Committee on Equal Opportunity in the Armed Forces, 1339
 Social Security Administration, Division of Research and Statistics, 526
 Supreme Court, 946
 about, 547, 550, 940
 Welfare Administration, 1629
 Women's Bureau, 472
 United States Committee for the First World Festival of Negro Arts, 96
U.S. Negro World, 66
 Universal Negro Improvement Association, 179
 Universities and colleges, 565, 581, 590, 598, 604-5, 615-16, 623, 634, 652, 659
 directories, 76, 626, 632
 graduates, 457, 571, 577, 587, 605, 623
 statistics, 543
 students, 201, 562-63, 565, 590, 604, 621, 643
 Urban League of Dayton, Ohio, 1391
 Urban League of Greater New York, 90
 Urban League of Greater Providence, 1594
 Urban League of Westchester County, 506
 Urban renewal, 1715, 1738-39
 Vander, Harry J., 1450
 Vander Zanden, James W., 1555
 Van Deusen, John G., 793
 Van Doren, Carl, 206
 Van Doren, Charles, 770
 Van Dyke, Henry, 1163-64
 Vanecko, James J., 570
 Van Ellison, Candice, 95
 Van Vechten, Carl, 1261
 Varela, Horace, illus., 115, 724
 Varner, Clyde F., ed., 711
 Vaughan, Curtis M., 1556
 Vesey, Denmark, about, 847
 Virginia, 458-59, 1547, 1618, 1638, 1655
 Commission on Constitutional Government, 654, 931
 crime, 1757, 1759a
 education, 564, 582, 586, 637, 652, 654
 folk-lore and folk-tales, 705
 housing, 512
 politics, 1410, 1433
 Reconstruction, 888, 925
 slavery, 230a, 289, 765, 809, 814, 823, 840, 878, 1645
 fiction, 1100
 University, Library, Tracy W. McGregor Library, 230a
 Voegeli, V. Jacque, 794
 Vollmar, William J., 1628
 Voodooism, 697, 702a, 704
 Voorhis, Harold V., 1396
 Vose, Clement E., 535
 Voting, 1402-3, 1412, 1415, 1425, 1428-29, 1432, 1438, 1441, 1443, 1446, 1449, 1451a, 1453, 1533
 bibliography, 57
 Vroman, Mary E., 1396a
 WINS. *See* Women's Integrating Neighborhood Services
 Wachtel, Dawn, 490
 Wade, Richard C., 879, 1563
 ed., 795
 Wagandt, Charles L., 796

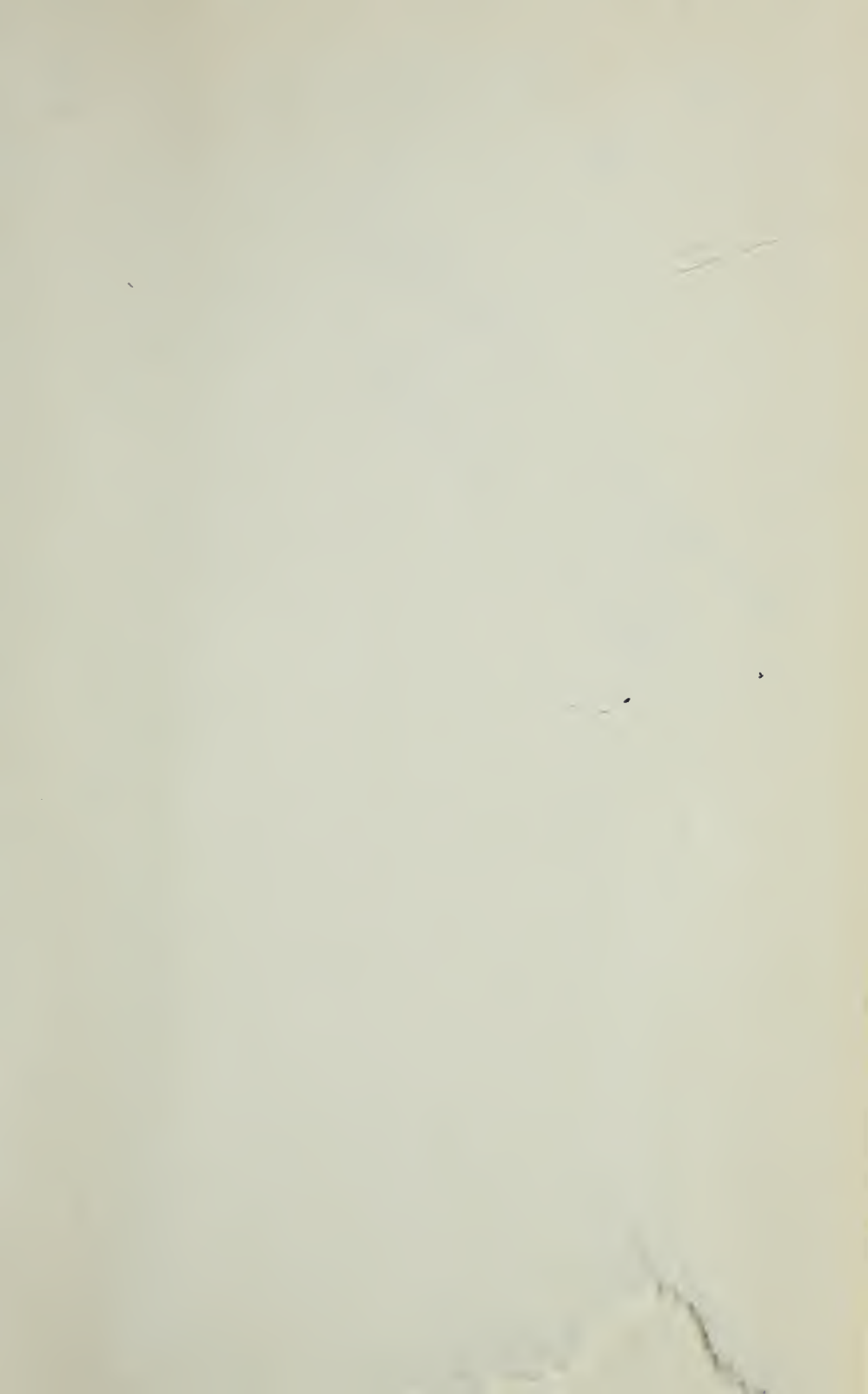
- Wagner, Jean, 974
 Wain, Louis, illus., 702a
 Walker, A. B., illus., 677a
 Walker, David, 810, 880
 Walker, Maggie L., about, 114, 134
 Walker, Margaret, 1165, 1280
 Walker, Marion E., ed., 1590
 Wallace, Daniel W., about, 165
 Wallace, Jesse T., 1451
 Wallace, John, 926
 Waller, Fats, about, 140, 1364
 Walrond, Eric, 1166
 Wanless, Julia, 752
 War of 1812, 1343
 Ward, Samuel R., 300
 Ward, Thomas P., 1167
 Wardlaw, Ralph W., 1451a
 Ware, Charles P., comp., 1344
 Warner, Robert A., 1648b
 Warner, William L., ed., 1709
 Warren, Francis H., comp., 1623
 Warren, Robert Penn, 379, 1557
 Washington, Booker T., 218, 301, 425, 434, 655, 797, 1039-40, 1737
 ed., 656
 about, 120, 214, 287, 299, 767, 952
 Washington, Mrs. Booker T., 70
 Washington, Chester L., 239
 Washington, Ernest Davidson, ed., 1040
 Washington, George, about, 765
 fiction, 1100
 Washington, Jennie, illus., 195
 Washington, John E., 148
 Washington, Joseph R., 1696-97
 Washington, Josephine T., 142
 Washington, Nathaniel J., 1649
 Washington (State), 521
 Washington, D.C., 1619, 1752, 1767
 Dunbar High School, 600
 education, 572, 593, 600, 657
 Federation of Churches, Interracial
 Committee, 511
 Frederick Douglass Memorial Home,
 17
 housing, 511, 532
 Ordinances, etc., 942
 public health, 1289
 Reconstruction, 927
 riots, 1576
 White House, 256, 264
 See also District of Columbia
 Washington Center for Metropolitan
 Studies, Washington, D.C., 657
The Washington Post, 1576
 Waskow, Arthur I., 1591
 Watkins, Sylvestre C., ed., 992
 Watters, Pat, 1452
 Watts, Calif., 1571-75
 Watts Writers' Workshop, 993
 Waxman, Julia, 1
 Waynick, Capus M., ed., 1650
 Ways, Max, 415
 Weatherby, William J., 1558, 1632
 Weatherford, Willis D., 1559, 1698
 Weaver, Robert C., 415, 536, 600, 1481,
 1738-39
 bibliography, 55
 Webb, Constance, 302
 Webb, Frank J., 1168
 Weeks, Stephen B., 1453
 Wegelin, Oscar, 1281
 Weinberg, Kenneth G., 1454
 Weinberg, Meyer, 59
 comp., 658
 ed., 602
 Welch, Norval, 258
 Welsch, Erwin K., 60
 Wesley, Charles H., 303, 491, 798-99,
 804, 1340-41, 1397-99, 1429
 ed., 799
 Wesson, William H., 469
 West, Dorothy, 1169
 The West, 159, 198, 240, 1322
 West Virginia, 1634
 Bureau of Negro Welfare and Statistics,
 537
 education, 652
 housing, 537
 Westchester Co., N.Y., 506
 Westin, Alan F., ed., 1041
 Weyl, Nathaniel, 800
 Whaley, Marcellus S., 1651
 Wharton, Vernon L., 1563, 1652
 Wheatley, Phillis, 16, 1282-84
 bibliography, 16, 46
 about, 120, 952
 fiction, 1095
 White, Charles, 97
 White, Newman Ivey, ed., 1284a
 White, Ralph, illus., 682
 White, Walter F., 304, 1170-71, 1290,
 1560-61
 about, 118, 134
 White House, 256, 264
 Whiteman, Maxwell, 61
 Whiting, Helen A. J., 426
 Whyte, James H., 927
 Wicker, Tom, 1588
 Wiggins, James R., 325a
 Wiggins, Samuel P., 659
 Wightman, Orrin S., 1653
 Wilberforce Negro Colony, Middlesex
 County, Ont., about, 289
 Wilberforce University, Wilberforce,
 Ohio, 614. *See also* Ohio, Central
 State College, Wilberforce

- Wiley, Bell I., 1740
 Wilkerson, Doney A., 584, 660
 Wilkins, Roy, 229
 about, 127
 Williams, Chancellor, 1172
 Williams, Daniel H., about, 171
 Williams, Daniel T., 62
 Williams, Edgar, 1781
 Williams, Egbert A. (Bert), about, 140,
 279
 Williams, Eric, 799
 Williams, Ethel L., 80
 Williams, George W., 801, 928, 1342
 Williams, John A., 1173-75
 comp., 994
 Williams, John G., 1741
 Williams, Lacey K., 196
 Williams, Martin T., 1381
 Williams, O. R., 1562
 Williams, Robert F., 380
 Williams, R. M., 1563
 Williams, Sally, about, 155
 Williamsburg, Va., 1645
 Williamson, Joel, 929, 1563
 comp., 1563
 Williamson, Margaret T., illus., 1370
 Willis, Pauline, 111
 Wilmington, Del., 530
 Wilson, Charles H., 661
 Wilson, James Q., 1406, 1420, 1455
 Wilson, Joseph T., 930, 1285, 1343
 Wilson, Theodore B., 947
 Wiltse, Charles M., ed., 880
 Winslow, Eugene, illus., 98
 Winston, Ellen E. B., 420
 Winston-Salem, N.C., 1427
 Wisconsin, 1593, 1628, 1630
 employment, 488
 Governor's Commission on Human
 Rights, 1770
 State Historical Society, 774
 State University, Stevens Point, 6
 University, Milwaukee, School of
 Social Work, 1630
 Wish, Harvey, ed., 881, 1043
 Wit and humor. *See* Humor
 Witchen, Elsie, 1304
 Wolff, Reinhold P., 538
 Wolfgang, Marvin E., 1762
 Women
 biography (collective), 105, 111, 114-
 15, 126, 142
 education, 571, 627
 employment, 472
 Women's Integrating Neighborhood Serv-
 ices, 495
 Wood, Forrest G., 1564
 Wood, M. S., comp., 129
 Woodson, Carter G., 427, 453, 492, 662,
 802, 804-5, 1699, 1742-43
 ed., 803, 1044
 Woodward, Comer Vann, 806, 1563,
 1565, 1636
 ed., 397, 832
 Woodward, Joseph H., 1700
 Woofter, Thomas J., 539, 1566
 ed., 1744
 Work, F. J., 1617
 Work, Monroe N., 63, 1758
 ed., 75
 Work Conference on Curriculum and
 Teaching in Depressed Urban Areas,
 Columbia University, 1962, 663
 Workman, Willie M. C., about, 234
 World Festival of Negro Arts, 1st, Dakar,
 1966, 96
 World War, 1939-1945, 1313, 1318,
 1324
 fiction, 1126
 Wright, Bruce M., ed., 1244
 Wright, Charles S., 1176-77
 Wright, James M., 1654
 Wright, John J., 321
 Wright, Louis T., about, 134
 Wright, Marion M. T., 664
 Wright, Nathan, 381, 1567-68
 Wright, Richard, 305, 1034, 1178-83,
 1227, 1569, 1607
 about, 118, 302, 966-67
 Wright, Richard R., 149, 306
 ed., 81
 Wright, Stephen J., 996
 Writers' Program
 Georgia, 708
 South Carolina, 709
 Tennessee, 710
 Virginia, 14
 Wylie, Evan M., 230
 Wynes, Charles E., 1563, 1655
 ed., 807, 1618
 Wynn, Daniel W., 1400

 X, Malcolm. *See* Little, Malcolm

 Yale University, Institute of Human Re-
 lations, 1648b
 Yancey, William L., 1768
 Yates, Elizabeth, 307
 Yearbooks, 74-75, 1701
 Yellin, Robert, illus., 1346

- Yerby, Frank, 1184-99
Yergan, Max, about, 134
Yoder, Don, 699
Young, Andrew S. N. ("Doc"), 150,
308, 1780
Young, Whitney M., 295, 338, 382
about, 127
Young Women's Christian Association,
1509
Younge, Sammy, about, 201
Youth, 1299, 1612, 1719
bibliography, 40
See also Children; Students
Yulsman, Jerry, illus., 1200-1201
Zangrando, Robert L., comp., 312
Zilversmit, Arthur, 882
Zinkoff, Dave, 1781
Zinn, Howard, 1401, 1569a



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